Program Mission Statement: The interdisciplinary minor in Ancient, Renaissance, and Medieval Studies (ARMS) brings together various course offerings from the departments of Art, English, Global Studies and Languages, History, Music, Philosophy, Religion, Theatre, and Women’s and Gender Studies. The program of study is Western in focus, beginning in time with the innovations of antiquity, continuing to the medieval era, and then ending with the Renaissance. The minor aims to enrich student understanding of ideas and developments shaping Western civilization and culture through a multi-disciplinary lens.

Requirements for a minor in Ancient, Renaissance, and Medieval Studies (ARMS): Twenty credits, including HIS 210: Introduction to Ancient, Renaissance, and Medieval Studies (4 credits). The additional sixteen credits will be selected from the electives listed below, from at least three disciplines, with at least two courses at the 200-level or above. Off-campus study would count as a discipline. Appropriately focused special topics courses can also be used as electives at the discretion of the program coordinator.

Art
- ART 171: Global Art History: Ancient to Medieval
- ART 172: Global Art History: Renaissance to Today
- ART 334: Topics in Western Spirituality. Same as REL 334 and HIS 334.

Classics
- CLA 110/310: Foundations of the Western World
- CLA 200: Topics in Classical Studies
- CLA 220/320: Greek and Roman Mythology
- CLA 248/348: Mediterranean Adventures: Heroes in Their Epics
- CLA 250/350: Rome’s Rise to World Power
- CLA 252/352: Emperors, Entertainments, and Edifices
- CLA 260/360: Words and Ideas: English Etymology
- CLA 300: Departmental Studies in the Classics
- CLA 430: Variable Topic Seminar

English
- ENG 251: Foundations of English
- ENG 340: Major Author: Shakespeare
- Other English courses focused on the period. Courses include ENG 200: Topics in Literature: The Uses of the Arthurian Legends. Same as HIS 222.; ENG 300: Special Topics: Shakespeare and Pop Culture; ENG 300: Special Topics: The Business of Early Modern Theater

Global Studies and Languages
- FRE 323: Literature and Louis XIV. Prerequisite: FRE 307 or consent of the instructor.
- FRE 431: Medieval French Literature. Prerequisite: course above FRE 322 or consent of the instructor.
- GRK 111, 112, 211, 212, 320 (all Greek language instruction courses)
- LAT 111, 112, 211, 212, 320, 430 (all Latin language instruction courses)
- SPA 321: Voces españolas I

**History**
- HIS 214: Greek and Roman Society
- HIS 220: Nonconformity and Deviance in Medieval and Early Modern Europe
- HIS 221: The Medieval World: Faith, Power, Order
- HIS 222: The Uses of Arthurian Legend. Same as ENG 200.
- HIS 281: World History I. Same as GLB 281.
- HIS 330: Women and Family in Medieval and Early Modern Europe. Same as WGS 330.
- HIS 334: Topics in Western Spirituality. Same as REL 334 and ART 334.
- HIS 335: Renaissance Florence: Politics, Art, and Intellectual Life. Same as ART 335.

**Music**

**Philosophy**
- PHL 324: History of Philosophy: From Classical Thought Through the Renaissance

**Religion**
- REL 121: Introduction to the Hebrew Scriptures.
- REL 122: Introduction to the Christian Scriptures
- REL 220: Discovering the Historical Jesus
- REL 231: History of Christian Theology and Ethics
- REL 232: The Dead Sea Scrolls and the Bible
- REL 334: Topics in Western Spirituality. Same as HIS 334 and ART 334.

**Theatre**
- THE 231: Theatre and Drama I: Ancient and Medieval Europe
- THE 232: Theatre and Drama II: Renaissance through Romantic

**Women’s and Gender Studies**
- WGS 330: Women and Family in Medieval and Early Modern Europe. Same as HIS 330.

**Off-Campus Study:** Courses taken while on off-campus study programs could count upon approval by the director of the minor. Courses might come from some of the following programs: In Focus: Old Italy, New Italy; ACM London-Florence Program; ACM Florence Program; University of MN-Montpellier, France; AYA Paris, France; AYA Madrid, Spain; Center for Cross-Cultural Study-Seville, Spain; University of MN – Toledo, Spain.

**History 210. Introduction to Ancient, Renaissance, and Medieval Studies**

4 credits

An introduction to the many approaches scholars use to study the diverse peoples and cultures of western civilization during the ancient, medieval and early modern eras. The course will give an overview of each time period and examine the various ways scholars from different disciplines (Art, English, Global Studies and Languages, History, Music, Philosophy, Religion, Theater, and Women’s and Gender Studies) approach these eras. Through this multi-disciplinary approach, students will gain an understanding of the key ideas and developments that shaped western civilization and culture. Course open to all students.