

Women's and Gender Studies

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Women's and gender studies is a vigorous field which seeks to uncover and understand the effects of gender categories and sex roles on our history, knowledge, cultures, and individual experiences. To that end, women's and gender studies is resolutely interdisciplinary and trans-disciplinary, drawing on the insights of a new generation of scholars and teachers that encourages analysis of all gender roles in critical and creative ways.

Requirements for a minor in women's and gender studies: Eighteen credits including WOM 202, 450, and at least 12 credits from WOM 204, 300 or 400. Other courses may be counted toward the minor, provided they are approved by the Coordinator of the Women's and Gender Studies program.

202. Introduction to Women's and Gender Studies

McGowan

Variable credit course, 2-4 credits.

This course is an introduction to women's and gender studies and will consider issues surrounding women, men, gender, and feminist theory from a variety of academic perspectives. Special attention will be paid to the development of the modern American women's movement and the impact recent changes in education, work, marriage, politics, economics, religion, marriage and childbearing patterns have had on the lives of American women and men. Both academic and popular sources will be used to explore the lives of girls and boys, women and men.

204. Topics in Women's and Gender Studies

Staff

Variable credit course, 2-4 credits.

Special topics in women's and gender studies not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses and possible prerequisites. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

224. Gender, Sex and Sexuality: Cross-Cultural Views

Margaretten

Four credits.

An exploration of the socio-biological constructions of gender, sex and sexuality across a range of cultural and historical contexts. Draws upon anthropological case studies to investigate relationships and ideologies of femininity, masculinity and androgyny - including that of hetero-normativity, transgendered practices and identities, and same-sex relations. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as ANT 224. *Prerequisite: ANT 110 or consent of the instructor.*

243. Women's Literature

Staff

Four credits. Offered in 2014-15 and alternate years.

Works in various genres by women writers. Attention to issues surrounding women's writing, possibly including the following: how and why has women's writing been marginalized? Is there a style of writing that is essentially female? How do women's texts handle the issue of oppression? To what extent is feminist criticism a useful tool for studying literature? For comparison, the course may include writings by men, but the main focus will be the work of women. Same as ENG 243.

300. Departmental Studies

Staff

Variable credit course, 2-4 credits.

Special topics in women's and gender studies not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses and possible prerequisites. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

330. Women and Family in Medieval and Early Modern Europe

Mockridge

Four credits.

This course will focus on gender roles in European history, from the late Middle Ages through the Early Modern era. The course will explore the different roles women and men played within the family as that institution evolved during this time period. The course will also explore the opportunities and restrictions placed on women by the major religious, cultural, and social institutions of the time. The course will examine the impact of class on women's opportunities as well. Different times and places will be highlighted, including 12th century France, 15th century Venice, 16th century Nuremberg, and 17th century Belgium. Same as HIS 330.

400. Research in Women's and Gender Studies

Staff

Variable credit course, 2-4 credits.

This course varies in subject matter and course requirements, but includes a significant research component. Possible topics vary widely and may include: Gender and Communication (CMM 410 when topic is offered), and "Woman" and Women Writers in German Literature (GER 424). See the course number in parentheses for specific course descriptions. Different courses listed under this number may be taken for credit.

450. Senior Project in Women's and Gender Studies

Staff

Variable credit course, 2-4 credits.

Students pursue a specific topic or concern in such a way as to produce a sizable project (e.g., research paper, essay, collection of creating writing, artwork, social project, etc.), sharing ideas and problems in a seminar-like setting throughout the semester. *Prerequisite: senior standing or consent of the coordinator of the program.*