

551, 552. Independent Study: Internship**Smith**

Variable credit course, 2-4 credits.

Supervised field work, normally involving part-time employment or volunteering in local church organizations (for those interested in some form of ministry), or in local professional establishments or meetings, e.g., law, business, medicine, government (for those interested in contemporary ethical challenges in these professions). No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

Romance and Classical Languages

Professors Linda M. Clemente (French); Eddie R. Lowry, Jr., (Classics),

Dominique Poncelet (French, *Chair of the Department*);

Associate Professors Geoff Guevara-Geer (Spanish), Timothy P. Reed (Spanish);

Assistant Professor Jean-Blaise Samou;

Visiting Assistant Professor Vincent E. Tomasso (Classics);

Language Assistants Sarah Tchepelov (French), Michelle Valencia Lopez (Spanish)

Departmental Mission Statement - Romance Languages: The romance languages programs develop students' understanding of and appreciation for the world through the study of foreign languages and literatures, linguistics and cultural phenomena. Students gain skills that allow them to communicate with native speakers; they learn critical and theoretical approaches to texts and build cross-cultural perspectives from which to evaluate global issues.

Departmental Mission Statement - Classical Languages: The classical languages program develops students' understanding of and appreciation for the world and engages them in study of cultures and languages some two or three millennia earlier than their own. Students enter the earlier cultures with sensitivity and sympathy and interact with them. Students gain skills in critical reading, artistic and artful language, the development and analysis of argumentation, and the evaluation of unstated assumptions.

Placement in language courses (French, Spanish) is determined by an online evaluation which may be taken at any time, preferably before registration. Contact the Department of Romance Languages or the Office of the Registrar for information. Placement in Latin and Greek is determined by high school language experience. College credit will be granted on the basis of a score of four or better on the CEEB Advanced Placement Examinations in a second language. A score of 630 or higher on the reading test in any foreign language offered by SAT II (currently French, German, Hebrew, Italian, Japanese, Latin, and Spanish) will fulfill the Global and Cultural Studies requirement.

The student who prefers an orientation toward language and linguistic study rather than an emphasis on literary history and analysis should refer to the descriptions under Foreign Languages and Linguistics.

Foreign Language Retroactive Credit: Students whose high school or other background permits them to enroll in a language course above 111 will, after completing the course with a grade of B or above, receive credit for previous courses in the sequence. The maximum credit granted retroactively shall be 12 credits for any one language; credit may be earned for more than one language. The credits will

not carry a grade; they do not count toward a major or minor in French, Spanish, or minors in Latin or Classical Studies; but they count towards the degree.

Study Abroad: See the Off-Campus Study: Programs Abroad section of this Catalog for information on Ripon programs in Paris, Montpellier, Madrid, Toledo, Seville, Alicante, Costa Rica and Córdoba, Argentina.

Communicating Plus - Romance and Classical Languages: Events in the United States and abroad heighten questions and concerns about international understanding and about the capability of the U.S. to intervene in the internal affairs of other countries. As a bridge toward enhancing our students' understanding of themselves as world citizens, our department seeks to anchor its modern language and literature courses within different Francophone and Hispanophone cultural perspectives. Students majoring in French or Spanish thus practice extensively the four Communicating Plus skills areas - written communication, oral communication, critical thinking, and problem-solving - embedded within cultural contexts from the earliest levels of language study. Studying a foreign language necessarily deals with all aspects of communication and with the analysis of culture and civilization. Foreign language students are expected to acquire language skills through a rich variety of activities - from rote memorization to autonomous production of dialogues, skits, and plays to the writing of creative and analytical papers. At the fifth- and sixth-semester levels and beyond, students study literature, history, and culture using authentic documents (written, visual, and audio) in the target language. Learning a foreign language thus provides students with opportunities to think and communicate differently. Studying and analyzing how language functions from linguistic and cultural points of view helps students improve their communication and thinking skills in their native language. We encourage our students to consider their foreign language major or minor as complementary to a second major in another area.

Requirements for a major in French: Thirty-two credits in course work beyond FRE 222 including FRE 307 and 308; LIN 332; and at least three of the French courses 300, 310, 315, 322, 323, 324, 327, 328, 329, 332, 351, 362, 365, 373, 420, 431, 442, 541, and 542, one of which must be taken during the senior year along with one credit minimum of 461 and 462. All majors are required to study in a Francophone country for a semester in an approved program; they should consult with their advisor before departure about possible courses of study. Courses taken abroad may fulfill part of this requirement contingent upon approval by the chair of the department, in consultation with members of the department.

Those seeking teacher certification must complete 32 credits in course work beyond FRE 211 including FRE 307 and 308, and LIN 332. An approved study abroad program is required. FRE 402 also is required, but no credit is given toward the major.

Requirements for a minor in French: Twenty credits beyond 211 including 307 and 308. Though not required, at least one semester abroad in France is strongly recommended. Up to ten credits of approved course work completed in France may be applied toward the French minor.

Those seeking teacher certification must complete 20 credits in course work beyond FRE 211 including FRE 307 and 308, and LIN 332. An approved study abroad program is required. FRE 402 also is required, but no credit is given toward the minor.

Requirements for a major in Spanish: Thirty-two credits in course work beyond SPA 222 including SPA 280; LIN 332; at least two courses from the following offerings: 321, 322, 331, or 332; and at least three courses from the 300-, 400-, or 500-levels. Courses taken abroad may fulfill part of this requirement contingent upon approval by the chair of the department, in consultation with members of the Spanish program. Majors are required to take a course at the 400-level their senior year. Students primarily interested in the linguistic aspects of Spanish, such as its history, phonology, and dialectology should consult a professor from the Spanish program for information on appropriate courses offered by approved programs. All majors are required to study abroad for at least one semester in an approved program. Those programs are Academic Year Abroad (AYA) in Madrid (Spain), the University of Minnesota program in Toledo (Spain), the CC-CS program in Seville (Spain), Alicante (Spain), or Córdoba (Argentina), or the ACM Costa Rica program (designed primarily for field research). Other programs may count, pending approval by the chair of the department, in consultation with members of the Spanish program. While abroad, students are encouraged to further study in Spanish as a discipline; majors and minors in other fields may further those studies as well. Spanish majors should consider taking courses in art history, history, politics and government, anthropology, and Latin American studies.

Those seeking teacher licensure must complete 32 credits in course work beyond SPA 211 including SPA 320 and LIN 332. An approved study abroad program is required. SPA 402 is also required but no credit is given toward the major.

Requirements for a minor in Spanish: Twenty credits in Spanish beyond 211 including SPA 280; and at least one course from the following offerings: SPA 321, 322, 331, or 332. At least one semester of study in an approved program is highly recommended. Those programs are Academic Year Abroad (AYA) in Madrid (Spain), the University of Minnesota program in Toledo (Spain), the CC-CS program in Seville (Spain), Alicante (Spain), or Córdoba (Argentina), or the ACM Costa Rica program (designed primarily for field research). Students who choose to study abroad may substitute 10 credits of approved course work for classes above SPA 280.

Those seeking teacher licensure must complete 20 credits in course work beyond SPA 211 including SPA 280 and LIN 332. An approved study abroad program is required. SPA 402 is also required but no credit is given toward the minor.

Requirements for a minor in Latin: Twenty-two credits in course work distributed as follows. Twelve hours in Latin language and literature including LAT 212 and eight additional hours above the intermediate level; HIS 214 or LIN 332; and one course in classical studies, preferably CLA 220 or CLA 260; and the two-credit LAT 541. Students whose pre-college Latin qualifies them for placement in LAT 320 as a first college course must, in consultation with the department chair, select another four-credit course complementary to the Latin minor as a substitute for LAT 212.

Requirements for a minor in classical studies: Twenty-two credits in course work distributed as follows: HIS 214; four credits of Greek or Latin at the 112 or higher level; two classical studies courses, of which one must be at the 300-level; one course selected from ANT 214, THE 231, CMM 326, REL 121 or 122, LIN 332; and two credits of CLA 430 for a research project, preferably combining themes from several courses.

Students who desire a major centered upon the classical languages or the ancient world may define such a course of study according to their needs and interests under the college's option for self-designed majors described in the Academic Policies section of this catalog.

The Foreign Languages Major: This major is intended for the student who prefers an orientation toward language and linguistic study rather than literary history and analysis. Comprised of the study of three languages of the student's choosing, it is described in the Courses of Study (Foreign Languages) section of this catalog.

Classical Studies

Classical studies courses require no prior study of Latin or Greek, and all primary texts are read in English translation.

Dual-numbered courses (i.e. CLA 110/310) offer qualified students an opportunity for study of the course topic in greater depth and breadth. In selecting the higher-level course a student will follow the basic syllabus but will enlarge it with supplementary readings leading to occasional essays and class presentations. The higher-level option is recommended for students who have already had courses in Latin, Greek, or classical studies, and especially for those students undertaking a major or minor in the field.

110/310. Foundations of the Western World

Staff

Four credits.

A chronological study of the art, literature, religion, and statecraft of the civilizations that formed Western culture and values: Mesopotamia, Egypt, Israel, Greece, and Rome. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

130. The Ancient World on Screen

Tomasso

Four credits.

This course explores American films about ancient Greece and Rome. Films will be shown outside of class time and accompanied by readings about the source material. The main focus will be on how contemporary American experiences view and depict the ancient experience as well as how they change it based on differing circumstances of time and place. Films we will analyze include the Coen Brothers' *O Brother Where Art Thou* (2000), Ridley Scott's *Gladiator* (2000), Zack Snyder's *300* (2007), and Louis Leterrier's *Clash of the Titans* (2010). Open to first and second year students only; others by consent of the instructor.

200. Topics in Classical Studies

Staff

Variable credit course, 2-4 credits.

Special subjects in classical studies not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

220/320. Greek and Roman Mythology**Staff**

Four credits.

An introduction to the principal myths of the Greeks and Romans, approaches to their interpretation, and their influence on the art and literature of the Western world. Some treatment of myths from the Ancient Near East for comparative purposes.

224/324. Greek Greats: Homer to Cleopatra**Staff**

Four credits.

A survey of the civilization of ancient Greece, from the Minoan and Mycenaean societies in the Bronze Age through Greece's absorption into the Roman Empire in the second and first centuries BC. Topics to be covered include historical writing (e.g., Herodotus, Thucydides), literary works (e.g., Homer's *Iliad* and *Odyssey*, Plato's *Republic*), and consideration of archaeological remains (e.g., vases, architecture) in their social and cultural contexts. The course will also consider the place of ancient Greece in the modern imagination. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

232/332. Ancient Greece on Film and Television**Staff**

Four Credits.

This course explores the relationship Americans have constructed with ancient Greece in the cinema and on the television screen. The main focus will be on how contemporary Americans view and depict ancient experiences as well as how they change it based on differing circumstances of time and place. Why do we continue to interact with the ancient world? Why do we choose to talk about ourselves through ancient Greece, and what do these films and television programs say about us and our identities now? Films may include Disney's *Hercules* (1997), *O Brother Where Art Thou?* (2000), *Troy* (2004), *Alexander* (2004), *300* (2007), and *Clash of the Titans* (2010). Television programs may include episodes of *Hercules: the Legendary Journeys* (1995-1999), and *Xena: Warrior Princess* (1995-2001). This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

234/334. Ancient Rome on Film and Television**Staff**

Four credits.

This course explores the relationship Americans have constructed with ancient Rome in the cinema and on the television screen. The main focus will be on how contemporary Americans view and depict ancient experiences as well as how they change it based on differing circumstances of time and place. Why do we continue to interact with the Roman Empire (and, to a lesser extent, the Republic)? Why do we choose to talk about ourselves through Rome, and what do these films and television programs say about us and our identities now? Films may include *The Last Days of Pompeii* (1935), *Duel of the Titans* (1961), *The Avenger* (1962), *Cleopatra* (1963), *The Fall of the Roman Empire* (1964), *Caligula* (1979), *Gladiator* (2000), and *The Eagle* (2011). Television programs may include episodes of *I, Claudius* (1976), *Xena: Warrior Princess* (1995-2001), and HBO's *Rome* (2005-07). This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

236/336. Greek Art and Archaeology**Staff**

Four credits.

In this introductory course we will survey the material culture of ancient Greece from its Neolithic origins through its conquest by Rome in the second and first centuries BC. The history of ancient Greece will provide our framework as we examine the major remains of the Minoan, Mycenaean, Dark Age, Archaic, Classical, Hellenistic, and Imperial periods. Topics to be covered include sculpture, architecture, urban planning, mosaics, wall painting, and pottery. The relationship between material culture and other aspects of culture (history, literature, religion) will be considered. Additionally, we will consider the discipline and methodology of classical archaeology. Finally, the place of ancient Greek material culture in the modern imagination will be addressed. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

238/338. Roman Art and Archaeology**Staff**

Four credits.

In this introductory course we will survey the material culture of Roman civilization from the earliest evidence of settlements in Rome during the Iron Age in the first millennium BC through the Empire under Aurelian in the third century AD. We will examine major monuments and developments in architecture, sculpture, painting, and pottery in their historical and cultural contexts. Emphasis will be placed not only on the material remains of the Romans but also on the various cultures that they conquered as well as their early interactions with other groups in Italy. Additionally, we will consider the discipline and methodology of classical archaeology. Finally, the place of Roman material culture in the modern imagination will be addressed. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

246/346. Ancient Mediterranean Women**Staff**

Four credits.

An examination of the mythic depictions (the Amazons, Sabine women) and historical women in ancient Greece and Rome. How many of these depictions were created by men and to what extent do these represent “authentic” female perspectives? Can we know anything about how women portrayed themselves? How do these representations convey social ideals and/or realities? What do we know about female lives from material culture? We will also pay some attention to how modern artists have re-interpreted the ancient depictions. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as WOM 204.

248/348. Mediterranean Adventures: Heroes in Their Epics**Staff**

Four credits.

Careful readings of Homer's *Iliad* and *Odyssey*, Apollonius' *Argonautica*, and Vergil's *Aeneid*. The historical and cultural context of each epic – Archaic Greece, Hellenistic Alexandria, and Augustan Rome – will be considered for an understanding of changes in the concept of heroism according to time and place. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

252/352. Emperors, Entertainments, and Edifices **Staff**

Four credits.

This course will examine the history of the ancient Roman Empire beginning with its first emperor, Augustus, in the first century B.C. through the so-called "period of crisis" in the third century A.D. Topics to be covered include the lives of the emperors, literature produced under the Empire such as Vergil's epic poem the Aeneid, imperial entertainment such as gladiators and chariot-racing, Greece under Rome, fine art such as mosaics, and the imperial building program with a survey of archaeological remains. The course will also consider the place of this period of Roman history in the modern imagination. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

256/356. Roman Religions **Staff**

Four credits.

A study of traditional Roman religions, both civic and personal. We will consider the other religions embraced by the Romans as they expanded into the wider Mediterranean world, especially those having origins in the Ancient Near East. Christianity is considered as it competes with and triumphs over paganism and becomes the imperial religion. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as REL 256.

260. Words and Ideas: English Etymology **Staff**

Four credits.

A study of Greek and Latin elements in the English language designed to improve students' abilities to comprehend derivatives from the classical languages in bioscientific writings and traditional literature. Special emphasis is placed on words that illuminate the culture and values of ancient Greece and Rome and on elements found in words likely to be tested on such standardized examinations as the GRE, MCAT, and LSAT.

300. Departmental Studies in the Classics **Staff**

Variable credit course, 1-4 credits. Offered on demand.

Special subjects in classical studies not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

430. Variable Topic Seminar **Staff**

Variable credit course, 2-4 credits. Offered on demand.

Thorough study of a topic in classical studies with a substantial amount of independent writing and research.

540. Independent Study **Staff**

Variable credit course, 2-4 credits.

Supervised research on topics in classical studies. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

French**111. Elementary French I****Clemente**

Four credits.

Elements of grammar, composition, oral communication, and reading within cultural frameworks. Companion website and conversation groups with the French Language Assistant supplement in-class learning. Conducted in French.

112. Elementary French II**Clemente**

Four credits.

Continued introduction to elements of grammar, composition, oral communication, and reading within cultural frameworks. This course begins where FRE 111 finishes in the fall. Companion website and conversation groups with the French Language Assistant supplement in-class learning. Conducted in French. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: FRE 111 or permission of the instructor.*

211. Intermediate French I**Poncelet**

Four credits.

Extensive work in grammar, conversation, and composition while studying aspects of contemporary life in a French-speaking world. Completes the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: FRE 112 or permission of the instructor.*

222. Intermediate French II**Poncelet**

Four credits.

Special emphasis on building reading skills and expanding vocabulary for better written and oral communication. Completes the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: FRE 211 or permission of the instructor.*

300. Departmental Studies in French**Staff**

Variable credit course, 1-4 credits.

Special subjects in French not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: FRE 307 or 308.*

307. Advanced Composition and Conversation**Clemente/Poncelet**

Four credits.

Emphasis on refining students' writing and speaking skills in French through discussions and compositions on a variety of political, social, and literary topics. Advanced grammar exercises and systematic vocabulary acquisition are based on a variety of literary and non-literary texts and short films. *Prerequisite: FRE 222 or permission of the instructor.*

308. Introduction to French and Francophone Literature Clemente/Poncelet

Four credits.

Introduction to literature and advanced training in written and spoken French. An emphasis on in-depth reading and literary analysis of texts from different genres that may include poetry, short story, novel, theatre, and film. Special emphasis is placed on interpretation. Readings, discussions, written work and examinations in French. *Prerequisite: FRE 307 or the consent of the instructor.*

310. Research Project in Morocco Clemente

Variable credit course, 2-3 credits. An *In Focus* (formerly Maymester) course.

Student research projects conducted in Tetouan, Morocco. Formal instruction in French and/or in Arabic at a local international school and excursions around Morocco; home stays with families in Tetouan. Students will meet during spring semester in Ripon for an introduction to Morocco through literature, discussion, lectures and research. Students will define a specific photo-essay project to conduct during the two-week stay in Morocco. Students will also keep a journal and submit it along with their photo-essay after their return to the United States. *Prerequisites: a solid knowledge of French (beyond the 222 level) and permission of instructor.*

315. French Theatre Workshop Poncelet

Four credits.

Introduction to the basics of acting through dramatic readings in French, exercises in speech and corporal expression, and written analyses of the works studied. Final project is the preparation and performance of a French play. *Prerequisite: FRE 307 or its equivalent or recommendation of the instructor.*

317. French Theatre Workshop Poncelet

Variable credit course, 1-2 credits.

Same as FRE 315 but designed for the student who wants to repeat the theatre experience. *Prerequisite: FRE 315 or recommendation of the instructor.*

322. Business French Clemente/Poncelet

Four credits.

Covers general economic concepts as they relate to the modern business world. Students learn current commercial vocabulary regarding money, publicity, office and telephone etiquette, buying and selling, customs, and banking, and then apply these concepts to a simulated business in a Francophone country. *Prerequisite: FRE 307 or consent of the instructor.*

323. Literature and Louis XIV Clemente

Four credits.

Selected readings from the literature of the 17th century with attention to the representation and critique of the cultural and political milieu in which the works were written. Emphasis on the theatre of Corneille, Molière, and Racine. All readings, discussion, and written work in French. *Prerequisite: FRE 307 or consent of the instructor.*

324. La Mise en Question Poncelet

Four credits.

Introduction to the thought and literature of 18th-century France. Emphasis will be placed on social and political criticism as well as on the evolving narrative structure as it reflects the revolutionary mood in 18th-century France. All readings, discussion, and written work in French. *Prerequisite: FRE 307 or permission of the instructor.*

327. French and Francophone Poetry**Poncelet**

Four credits.

Introduction to the reading and analysis of selected works of French poets from the Middle Ages to the present. Emphasis on textual explication. *Prerequisite: FRE 307 or permission of the instructor.*

328. Genre Studies: The Novel**Clemente**

Four credits.

Selected readings that portray the significant developments in the novel form from its roots in the medieval *roman courtois* through and including the 20th-century *nouveau roman*. Emphasis on textual explication and literary analysis. Lectures and student presentations. *Prerequisite: FRE 307 or permission of the instructor.*

329. Contemporary French Issues**Poncelet**

Four credits.

Examines and debates social, cultural and political issues in contemporary France and the Francophone world. Students pursue research in the media (magazines, newspaper articles, TV news, internet) and select issues they wish to study more in depth through oral presentations and written work. *Prerequisite: FRE 307 or permission of the instructor.*

332. French and Francophone Film**Poncelet**

Four credits.

Introduction to the specificity of films produced in France and in the French-speaking world, mainly Francophone Africa and the Caribbean. Films from different time periods will be examined from various perspectives: narrative differences in films from Europe, Africa and North America; the role of the film industry; the challenges of adapting literature to cinema; the importance of cinema in the building of a cultural and/or national identity, chiefly in postcolonial Africa; how films address social and political problems and reflect the structure and values of a particular society. May be taught in English. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

351. Fairy Tales**Clemente**

Four credits.

Survey of French folk tales (Charles Perrault) and aristocratic tales (Mme d'Aulnoy) written down for the first time in the 1690s. "Once upon a time" puts everyone in a receptive mood, and along with "Fractured Fairy Tales" and a Harry Potter fantasy, these stories convey the dreams and fears of their times. Students will apply selected literary theories to explore these tales more in depth. Readings, discussions, papers in French with some consideration of story variants in English. *Prerequisite: FRE 308 or permission of the instructor.*

362. L'écriture féminine**Clemente**

Four credits.

Literary depictions of women by women from the Middle Ages to the 20th century, from Canada to France to North and West Africa. The theme of love ties these disparate portraits together. The question, however, is not so much one of romance as it is a tableau of different societies and their cultural and historical particularities that influence human behavior. *Prerequisite: FRE 308 or permission of the instructor.*

365. Les écrivains engagés**Poncelet**

Four credits.

Examines how French and Francophone writers involved themselves in the social, political and cultural debates of their times, personally and/or through their literary productions. The course focuses on past and present issues such as: the death penalty (Hugo), women's equality (Beauvoir, Maalouf), modern architecture (Barthes), the Second World War (General de Gaulle), immigration (Bégag, Charef), etc. *Prerequisite: FRE 308.*

370. Dis-moi ce que tu manges...**Poncelet**

Four credits.

Examination of the role of food in French-speaking cultures, from the Middle Ages to contemporary times, through literary and non-literary texts, as well as in films and paintings. In the films and literary texts, food will be viewed as a metaphor and/or studied in its historical contexts. This course will also debate cultural habits, problems or disorders related to food, the evolution of the "ideal" diet, and how typical dishes can become cultural icons. *Prerequisite: FRE 308 or permission of the instructor.*

402. The Teaching of Modern Languages**Staff**

Variable credit course, 2-4 credits. Offered as needed.

Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French, German, or Spanish and does not count toward the major. Lectures, readings, and demonstration teaching. Open to second-semester juniors and seniors. Same as SPA 402 and GER 402. Taught in English. *Prerequisites or corequisites: EDU 250 and 344 or permission of the instructor.*

420. Studies in French Culture and Literature**Staff**

Four credits.

Intensive study of various topics in French literature. The course may be repeated for credit when the title and content change. Possible titles: Novel and Film, French and Francophone Autobiography, Surrealism, Literature and the Visual Arts. *Prerequisite: Permission of the instructor.*

431. Medieval French Literature**Clemente**

Four credits.

Introduction to the earliest literature written in Old French across the twelfth century, from its beginnings with the epic, *La Chanson de Roland*, to courtly love and early precursors of the modern novel. All readings in modern French. *Prerequisite: Course above 322 or permission of the instructor.*

442. Beur Literature**Clemente**

Four credits.

Window into life in the shanty towns and in the high-rise projects that later replaced them in Parisian suburbs or banlieues. This course studies novels and film by second-generation North African immigrants and their individual responses to daily life as they "migrate" between the secular culture of France and the Islamic traditions their parents and their home countries embody. *Prerequisite: FRE 308 or literature course beyond 322 required.*

461, 462. Senior Seminar**Clemente/Poncelet**

Variable credit course, 1-2 credits each semester. Open only to senior majors.

In-depth study of a French or Francophone author, genre, literary topic, or cultural issue along with independent research on pertinent criticism, making full use of bibliographic databases. Students will also refine and apply their knowledge of at least one major theory of literary critique. First semester: students define their topic and critical focus, engage in extensive reading about their topic, and hone their research skills, working collaboratively with their professor. Second semester: they distill their research into a major paper. Students on an off-campus program their senior year must consult with the department prior to their departure.

541, 542. Independent Study**Staff**

Variable credit course, 1-4 credits each semester.

Supervised research in special topics, authors, and periods in French literature. The course may not be used as a substitute for any course in French literature or civilization offered by the department. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

Greek**111. Elementary Greek I****Staff**

Four credits. Offered fall 2013 and alternate years.

Development of a foundation for reading classical Greek.

112. Elementary Greek II**Staff**

Four credits.

A continuation of GRK 111. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: GRK 111 or the equivalent.*

211. Intermediate Greek I**Staff**

Four credits. Offered fall 2014 and alternate years.

Systematic review of grammar; exercises in vocabulary development; readings from adapted and authentic Classical Greek texts chosen for their insights into Greek literature and culture. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: GRK 112 or the equivalent.*

212. Intermediate Greek II**Staff**

Four credits.

A continuation of GRK 211. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: GRK 211 or the equivalent.*

320. Readings in Greek Literature**Staff**

Four credits.

Advanced readings organized by theme, author, or genre. Repeatable when subtitle and content change. *Prerequisite: GRK 212.*

430. Variable Topic Seminar **Staff**

Four credits. Offered on demand.

Thorough study of an author or genre with a substantial amount of independent study and research.

Latin**111. Elementary Latin I** **Staff**

Four credits.

Development of a foundation for reading classical Latin. Special attention is given to the Latin element in English vocabulary and to Latin grammar in relation to the structure of English.

112. Elementary Latin II **Staff**

Four credits.

A continuation of LAT 111. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: LAT 111 or the equivalent.*

211. Intermediate Latin I **Staff**

Four credits.

Systematic review of grammar; exercises in vocabulary development; readings from adapted and authentic Latin texts chosen for their insights into Latin literature and Roman civilization. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: LAT 112 or the equivalent.*

212. Intermediate Latin II **Staff**

Four credits.

A continuation of LAT 211. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: LAT 211 or the equivalent.*

320. Readings in Latin Literature **Staff**

Four credits.

Advanced readings in a particular author or genre (epic, drama, history, philosophy). Repeatable when subtitle and content change. *Prerequisite: Latin 212, the equivalent in secondary school, or permission of the instructor.*

430. Variable Topic Seminar **Staff**

Four credits. Offered on demand.

Thorough study of a period, author, genre, or topic in linguistics with a substantial amount of independent writing and research.

540. Independent Study **Staff**

Variable credit course, 2-4 credits each semester.

Supervised research on topics from Latin literature. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

541. Independent Study in Latin Literature in Translation**Staff**

Two credits.

A survey of Latin literature in English translation based on canonical texts organized in chronological order. Open only to students completing the Latin minor. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. Grading is pass-fail. *Prerequisites:* LAT 320, junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.

Spanish**110. Sex, Lies and Stereotypes Through Spanish Film****Staff**

Four credits.

Conducted in English. This course emphasizes historical, political, social, and cultural contexts as revealed in contemporary Spanish-speaking films (with English subtitles) produced by prominent directors. The objective is to raise awareness of gender, socio-political issues, and historical aspects pertaining to Spanish and Latin American identity and culture. Themes analyzed include immigrant issues, social injustice and oppression, and gender stereotypes as portrayed in film. No previous knowledge of Spanish language, history or culture is necessary. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

111. Elementary Spanish I**Staff**

Four credits.

The elements of grammar, oral communication, pronunciation, and reading. Emphasis on speaking. Conducted in Spanish.

112. Elementary Spanish II**Staff**

Four credits.

A continuation of the introduction to elements of grammar, composition, oral communication, and reading. Topics/vocabulary depend upon textbook adopted. This course begins where Spanish 111 finishes in the fall. Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite:* SPA 111 or permission of the instructor.

211. Intermediate Spanish**Staff**

Four credits each semester.

Extensive work in conversation, reading, and writing; introduction to Hispanic literature, culture and civilization. Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite:* SPA 112 or permission of the instructor.

222. El mundo hispano**Staff**

Four credits.

Emphasis on speaking and improving reading skills with grammar review and developing writing skills. Cultural units include the contemporary Hispanic world as well as global issues of strong human interest (women in society, human rights, cultural differences, etc.). May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite:* SPA 211 or permission of the instructor.

280. Composicion avanzada**Guevara-Geer**

Four credits.

Intensive practice in reading and writing. Also development of vocabulary, perfection of advanced grammar, and presentation of oral discussion topics in preparation for survey courses. Current topics from Peninsular and Latin American writings (short stories, selections from novels, journals, newspapers, etc.) Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 222 or placement above SPA 211.*

300. Spanish Departmental Studies**Staff**

Variable credit course, 1-4 credits. Offered on demand.

Special subjects in Spanish not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 222 or consent of the instructor.*

308. Civilizaciones hispanas**Staff**

Four credits. Offered on demand.

Exploration of Spain and Spanish American civilizations through the analysis of art, literature, history, and film from both Spain and Latin America. Conducted in Spanish. *Prerequisite: SPA 222 or consent of the instructor.*

309. Spanish for Business**Staff**

Four credits. Offered on demand.

Designed for students who are interested in studying Spanish in the context of activities related to business and finance. As emphasis is on specialized and technical vocabulary necessary to function in many areas of the business world, students are expected to have a solid working knowledge of Spanish grammar. *Prerequisite: SPA 320 is strongly advised or consent of the instructor.*

310. In Focus in Spain**Staff****A Multi-Cultural Historical Explorations Experience in Benicasim, Spain.**

Variable credit course, 2-4 credits.

This course will give students an intensive experience in Spanish contemporary culture, language immersion, and an introduction to the study of Spain's tripartite historical legacy. Students will visit several historical and cultural sights within a day's journey from Benicasim in an area of Spain not heavily frequented by tourists. Destinations include Sagunto, Peñíscola, Morelia, Val d'Uxo, Castellón, Monte Cristina, Valencia and Barcelona. Students will read, study and learn about the history of the region prior to departure, will review and practice conversational skills, and will design an individual research project based on individual background and interest. Possible projects: a study of regional art, music, theater, dance, architecture, flora, linguistic variations, economic issues of the Huerta or a literary figure. *Prerequisite: a minimum of three semesters of Spanish is required or consent of instructor.*

315. Hispanic Theatre Workshop **Reed**

Four credits.

Introduction to the basics of acting through dramatic readings in Spanish, exercises in speech and corporal expression, and written analyses of the works studied. Final project is the preparation and performance of a Hispanic play or short one-act plays. Required trip for performance. *Prerequisite: SPA 222 or recommendation of the instructor.*

317. Hispanic Theatre Workshop **Reed**

Variable credit course, 1-2 credits.

Same as Spanish 315 but designed for the student who wants to repeat the theatre experience. Possibilities include: acting, student directing, stage managing, etc. *Prerequisite: SPA 315 or recommendation of the instructor.*

320. Advanced Spanish: Composition **Staff**

Four credits.

Intensive practice in reading and writing. Also development of vocabulary, perfection of advanced grammar, and presentation of oral discussion topics in preparation for survey courses. Current topics from Peninsular and Latin American writings (short stories, selections from novels, journals, newspapers, etc.). Conducted in Spanish. *Prerequisite: SPA 222 or the equivalent.*

321, 322. Voces españolas I and II **Reed**

Four credits.

Survey of Spanish Peninsular Literature from the early jarchas (love poems of the 10th century) and epic poetry, the pre-modern period with emphasis on Golden Age literature to the 21st century. All genres are included. Class readings, discussions and assignments are conducted entirely in Spanish. *Prerequisite: SPA 320.*

331, 332. Voces hispanoamericanas I and II **Guevara-Geer**

Four credits.

Literary history of Spanish-America from the Colonial period to 19th century, introduction to 20th-century Spanish-American modernismo, and the writers of the “Boom” and “Post-Boom” eras. Class readings, discussions and assignments are conducted entirely in Spanish. *Prerequisite: SPA 320.*

402. The Teaching of Modern Languages **Staff**

Variable credit course, 2-4 credits. Offered spring 2015 and alternate years.

Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French, German, or Spanish and does not count toward the major. Lectures, readings, and demonstration teaching. Open to second-semester juniors and seniors. Same as FRE 402 and GER 402. Taught in English. *Prerequisites or corequisites: EDU 250 and 344 or permission of the instructor.*

410. El cuento hispanoamericano **Guevara-Geer**

Four credits.

Fosters the appreciation of a genre of major importance in Spanish America: the short story. We will study its history and consolidation as a literary genre in Spanish. While reading some masterly examples, we will elaborate a rough esthetics and poetics of the Spanish American Short Story. After this course, each student will recognize many of the grand writers of Span-

ish America and, since their contributions have been so decisive, will be able to appreciate trends in world literature and world thought. Lectures in Spanish. *Prerequisite: literature course beyond SPA 320.*

415. La ficción de García Márquez

Guevara-Geer

Four credits.

Examination of the work of Gabriel García Márquez, with a focus on his fiction. We will consider the issues of author-centered study, his influences to and from, filmic adaptations of his writing, his critical reception, his association with magical realism and *el boom*, the politics of his art, the breakthroughs of *Cien años de soledad*, and the aesthetics of his writing in general. Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

420. El realismo mágico y otros realismos excéntricos

Guevara-Geer

Four credits.

Examines some Spanish American reactions to realism, with special emphasis on so-called "magical realism." Taking the realism of the 19th century as a point of departure, we study how its conventions have been stretched, adapted and undone in Spanish American literature of the 20th century. We study related literary phenomena, like the mythic, the surreal and science fiction. Ours will be a critical approach to this phenomenon, since the use and abuse of the term has lit heated debates among many readers, critics and writers. Is it a quaint nod in the direction of less reasonable cultures . . . or is it a viable mode of thought, an alternative to dominating conventions? Each student should leave the course with an appreciation for texts that advance other realisms, of their literary-cultural contexts, and some ideas about how these conventions are, or are not, representative of Spanish America. *Prerequisite: literature course beyond SPA 320.*

425. Cuba: Su revolución y sus artes

Guevara-Geer

Four credits.

Examination of the complex dynamics between the arts - literature, film, music, theatre, and the plastic arts - and the Cuban Revolution. After historicizing the Revolution and its promise for Latin America, we will consider art, policy, and history to ask the following questions: How do socialist liberation and artistic liberation work together? When does writing for a revolution become programmatic or censored? Can socialist poetics build a better human being, a more ethical citizen? Can dissident art resist oppressive solidarity? Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

430. Women in Spanish Medieval and Renaissance Literature

Staff

Four credits.

Major literary works of pre-modern Spain; social and historical background. Focus on pre-modern misogynist and feminist literature. Class readings, discussions and assignments are all conducted entirely in Spanish. Same as WOM 430. *Prerequisite: SPA 321 or consent of the instructor.*

435. Julio Cortázar y sus perseguidores **Guevara-Geer**

Four credits. Offered spring 2015-16.

Examination of the fictional work of Julio Cortázar and those who follow him. We consider the issues of author-centered study, Cortázar's influences, the open promise of modernism across the arts, productive problems with gender and genre, his critical reception, his knotty Euro-Latin lifestyle, the politics of his prose, the innovations of *Rayuela*, and his legacy. The course concludes with a series of readings from men and women working to and through his tradition. Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

440. Cervantes: Don Quijote **Staff**

Four credits.

An intensive analysis of Cervantes' masterpiece from several critical perspectives. Seminar format. Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 321 or consent of the instructor.*

450. Variable Topic Seminar **Staff**

Four credits. Offered on demand.

Thorough study of a period, writer, or topic in criticism, literature, or linguistics, with a substantial amount of independent writing and research. May be taken three times for credit as long as a different topic is selected. *Prerequisite: literature course beyond SPA 320 or consent of the instructor.*

455. 19th- and 20th-Century Peninsular Literature **Reed**

Four credits.

Overview of the literature of 19th- and 20th-Century Spain through the study of unabridged works. Literary movements include Neoclassicism, Romanticism, Realism, Naturalism, the Generation of '98, the Generation of '27, the Post-War Novel, and the post-Franco era. Activities include exams, oral presentations, critiques of peer-reviewed articles, participation and the composition and presentation of a conference-length final paper. Conducted in Spanish. *Prerequisite: literature course beyond SPA 320 or consent of the instructor.*

460. El tema del Islam en la literatura española **Staff**

Four credits. Offered on demand.

An intensive analysis of the seven centuries of Islamic presence in Spanish history as portrayed in diverse literary genres from the Middle Ages to the 20th century. Conducted in Spanish. *Prerequisite: SPA 321 or consent of the instructor.*

465. Literature and Film of the Spanish Civil War **Reed**

Four credits.

Examination of a variety of literary works, plays, historical documents, paintings, and films related to the Spanish Civil War (1936-1939). Assessment includes exams, oral presentations, critiques of peer-reviewed articles, participation, and the composition and presentation of a conference-length final paper. Conducted in Spanish. *Prerequisite: literature course beyond SPA 320 or consent of the instructor.*

470. Post-Franco, Post-Modern: the Literature of Democratic Spain **Reed**

Four credits.

Examination of the literary production of Spain from the fall of the dictatorship (1975) to the present. Themes and genres studied include meta-fiction, feminism, post-modernity, generation "X", historical novels and mass culture. Conducted in Spanish. *Prerequisite: literature course beyond SPA 320 or consent of the instructor.*

541, 542. Independent Study**Staff**

Variable credit course, 1-4 credits each semester.

Supervised research in special topics, authors, and periods in Spanish and Spanish-American literature. The course may not be used as a substitute for any course in Spanish literature or civilization offered by the department. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

551, 552. Internship**Staff**

Variable credit course, 2-8 credits.

Supervised work off-campus in a Spanish-speaking country or with a Spanish-speaking U.S. agency or community, including an individually designed written research paper or report on the project as approved by the professor. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

Socially Responsible Leadership

Professor Mary Avery;

Assistant Professor David William Scott;

Instructor Lindsay Blumer

The minor in socially responsible leadership provides students with the specific leadership, ethical, and technical skills necessary to effectively contribute to solving social problems in ethically responsible ways. The interdisciplinary approach recognizes that leadership is a concern in all areas of life. It also integrates moral and ethical frameworks with the analysis of communities from a variety of disciplinary perspectives and in various real-world scenarios. Two different emphases in social entrepreneurship and innovation and in community engagement and service learning allow students to specialize in particular approaches to this integration. The minor is designed for students who desire to contribute to the social good in the non-profit, educational, private, and public sectors.

Requirements for a minor in socially responsible leadership: Core requirements for a minor in socially responsible leadership: REL 115, one ethics elective, and one leadership and management elective.

Social entrepreneurship and innovation emphasis: BSA 309 and BSA 310

Community engagement and service learning emphasis: IDS 330 and IDS 340