402. The Teaching of Modern Languages  
Staff

Variable credit course, 2-4 credits. Offered spring 2015 and alternate years. Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French, German, or Spanish and does not count toward the major. Lectures, readings, and demonstration teaching. Open to second-semester juniors and seniors. Same as SPA 402 and FRE 402. Taught in English. Prerequisites or Corequisites: EDU 250 and 344 or permission of the instructor.

424. “Woman” and Women Writers  
Sopcak

Four credits. This course examines changing gender roles in texts authored by both male and female writers. Using feminist literary theory as a point of departure, students examine selected works in terms of the images and myths of women they either reflect or subvert. The study of the works of women writers facilitates discussion of what constitutes “great” literature, how literary canons are constructed, and whether or not “women’s writing” can or should exist as a literary genre. Prerequisite: GER 315 or consent of instructor.

434. The Devil’s Pact  
Sopcak

Four credits. Goethe’s Faust remains the centerpiece in this examination of the Faust legend, but the context of Goethe’s masterpiece includes both his predecessors and more recent versions of the Faust story in literature, music, and film. The course pays particular attention to the decade-long development of Goethe’s text and the place his Faust occupies in German culture. Prerequisite: GER 315 or consent of instructor.

541, 542. Independent Study  
Sopcak

Variable credit course, 1-4 credits each semester. Supervised reading or research projects on selected aspects of German literature and culture. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.

Global Studies

Professor Martin Farrell (Coordinator)
Associate Professor Michael R. Mahoney

The interdisciplinary major in global studies provides an understanding and appreciation of the full breadth of challenges and opportunities offered by the accelerating interdependence of nations and peoples in today’s world. Students are encouraged to begin with the two-semester core course sequence in their first year at the College. They gain depth of understanding through foreign language study, study abroad, the completion of a coherent concentration within the major, and the preparation and defense of a senior thesis. Graduates will possess the knowledge and skills needed to function effectively in foreign lands as well as to serve as responsible and effective global citizens and as leaders in our increasingly interdependent world.

Communicating Plus - Global Studies: global studies majors address many of the Communicating Plus student learning goals through course work in other depart-
ments. Nevertheless, these goals have also been integrated into all global studies courses. Close, critical analysis of global studies texts is a major part of every classroom course. A multistage writing process is emphasized, so that student essays—from short pieces to a required senior thesis—are planned, written, and revised with instructor guidance. Students make use of on-line databases and other technological resources in their research and writing. Oral communication skills are addressed through a variety of active/critical listening activities, group discussions, and presentations. Throughout the program, students think critically about a wide variety of approaches and perspectives on globalization and consider the various types of problems that must be addressed by the international community. Students work to define and consider solutions to these problems in a variety of individual and group projects.

**Requirements for a major in global studies:** core courses: GLB 111 and 112. Foreign Language: completed course work or demonstrated competence through the fifth semester of college work. All language courses must be passed with a grade of C- or better. Those studying a foreign language other than their primary foreign language as part of a study-abroad program may count that experience as their fifth semester of foreign language work. **Study Abroad:** at least one semester in a study-abroad program endorsed by Ripon College or approved by the Coordinator of Global Studies. **Senior Seminar:** GLB 501 and 502. **Electives:** completion of at least four courses chosen from one of the following concentrations (note that some of these courses have departmental prerequisites):

**Cultures and Civilizations**
- ANT 213: Human Origins
- ANT 214: Dust, Pots and Empires: How to Do Archaeology
- ANT 219: Archaeological Field School
- ANT 222: Anthropology and Contemporary Global Issues
- ANT 224: Gender, Sex and Sexuality: Cross-Cultural Views
- ANT 226: Indians of North America
- ANT 230: Tombs, Temples and Llamas: Archaeology in Latin America
- ANT 241: Societies of Africa
- ANT 313: Anthropology of Death
- ANT 314: Religion, Magic and Witchcraft
- ANT 316: The Nature of Culture
- ANT 330: Constructing Latin America; Identity and Society
- ANT 335: Urban Anthropology
- ART: All art history courses numbered 200 and above
- EDU 260: Diversity in American Education
- EDU 327: Education in Developing Countries
- EDU 329: Meeting the Needs of English as a Second Language Students
- EDU 350: Seminar on Intercultural Teaching
- HIS 264: Immigration and Ethnicity in American History
- HIS 269: How Latin America Fell Behind
- HIS 270: Modernizing Latin America
- HIS 281: World History I (same as GLB 281)
- HIS 282: World History II (same as GLB 282)
- HIS 330: Women and Family in Medieval and Early Modern Europe
- HIS 334: Topics in Western Spirituality (same as ART 334 and REL 334)
HIS 335: The Renaissance in Western Europe
HIS 360: Topics in African American History
MUS 112: Selected Topics in Music: World Music
MUS 331: History of Baroque and Classical Musical Styles
MUS 332: History of Romantic Musical Styles
MUS 333: History of 20th Century Musical Styles
PHL 222: Religion, Different Religions, and the Truth
PHL 241: Ethics
PHL 290: Reality and Knowledge
PHL 342: Chinese Philosophical Traditions
PHL 344: Indian Philosophical Traditions
REL 221: Comparative World Religions
REL 222: Introduction to Major Religious Traditions: Buddhism
REL 240: Introduction to Eastern Religions
REL 332: Comparative Religious Ethics
REL 344: Religious Responses to Globalization (same as GLB 334 and POL 384)
REL 442: The Problem of God in Comparative Perspective

Language and Literature
CLA: All classical studies courses numbered 200 and above
ENG 243: Women’s Literature (same as WOM 243)
ENG 251: Foundations of English Literature
ENG 260: Topics in Cultural Identity
ENG 324: Period Studies: Modernism
FRE: All French literature courses numbered 300 and above
GER: All German literature courses numbered 300 and above
GLB 180: Survey of World Cinema (same as POL 180)
GLB 321: Contemporary World Cinema (same as POL 390)
HIS 276: Latin America at the Movies: History and Film
POL 390: Politics of World Cinema (same as GLB 321)
SPA: All Spanish literature courses numbered 300 and above
THE 231: Theatre and Drama I: Ancient and Medieval Europe
THE 232: Theatre and Drama II: Renaissance through Romantic
THE 234: Asian Theatre and Drama
THE 333: Theatre and Drama III: Modern and Contemporary

Global Political Economy
ANT 222: Anthropology and Contemporary Global Issues
ANT 321: Activist Anthropology
BSA 330: International Marketing
ECO 321: Economics of Professional Sports
ECO 346: Game Theory for Business and Economics
ECO 361: Development Economics I
ECO 364: Business Strategy and Economic Policy in Latin America
   (same as BSA 364)
ECO 452: International Economics
ECO 461: Development Economics II
ECO 481, 482: History of Economic Thought
POL 372: Development and Change in Latin America
POL 373: China in Transition
POL 376: Politics of Contemporary Europe
War, Peace and Diplomacy
CMM 248: Persuasion and Mass Media
CMM 336: The Rhetoric of Social Movements
CMM 352: Political Communication
HIS 236: Europe in the Contemporary World
HIS 262: American Race Relations
HIS 264: Immigration and Ethnicity in American History
HIS 269: How Latin America Fell Behind
HIS 270: Modernizing Latin America
HIS 351: World War I: Causes, Conduct and Consequences
HIS 353: British Empire After 1783
HIS 354: Modern Germany
HIS 360: Topics in African American History
HIS 362: Topics in History of the Modern Middle East
HIS 375: United States and Latin America
HIS 377: Dirty Wars in Latin America
MIL 305: U.S. Army Campaign History 1840 to Present
PHL 353: Human Rights
POL 280: Introduction to International Relations
POL 343: U.S. National Security Policy
POL 373: China in Transition
POL 380: Topics in International Politics
POL 381: United States Foreign Policy
POL 385: Terrorism and Intelligence
POL 388: International Law
REL 321, Ethics and International Affairs (same as IDS 321 and POL 383)
REL 322, Religion and Politics in Comparative Perspective
(same as IDS 322 and POL 375)
REL 342: The Ethics of Zionism
SOC 315: Sociological Theories
Science, Technology and Environment
BIO 247: General Ecology
BIO 304: Immunology
BIO 314: Microbiology
BIO 337: Terrestrial Ecology
BIO 338: Aquatic Ecology
BIO 339: Behavioral Ecology
CHM 100: Global Chemistry
ECO 332: Resource and Environmental Economics
ENV 120: Environmental Studies
ENV 243: Philosophy and the Environment (same as PHL 243)
ENV 300: Departmental Studies: GIS/GPS**
ENV 332: Resource and Environmental Economics (same as ECO 332)
MTH 146: Computer Modeling*
MTH 246: Mathematical Modeling*
PHL 355: The Philosophy of Evolution
Please note that a student may not use the same study-abroad experience to satisfy
requirements for both the global studies major with a concentration in science, technology and the environment and the environmental studies major.

*For credit toward the global studies major individual student projects in these courses must deal with global or trans-national phenomena, as determined by the course instructor in consultation with the global studies program coordinator.

**Other courses offered under this number may or may not count toward the Global Studies concentration, depending on the content of the course. The decision will be made by the coordinator of the global studies program in consultation with the coordinator of the environmental studies program.

111. Global Political Culture  
Farrell
Four credits.
First half of the required core course for the global studies major.
Defines political culture and examines its dynamics at various levels in today’s world, from the local to the global. Specifically examines ways in which history, language, religion, literature, ethnicity, and tradition affect identity-formation and its correlates in today’s world. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as POL 111. Open to first-year and sophomore students only, except by permission of instructor.

112. Global Political Economy  
Farrell
Four credits.
Second half of the required core course for the global studies major.
Defines political economy and examines its manifestations in today’s increasingly interdependent world. Specific issues include population, resources, environmental protection, trade and development, trends toward democratization, human rights, and new and enduring sources of conflict and cooperation. Same as POL 112. Open to first-year and sophomore students only, except by permission of instructor.

180. Survey of World Cinema  
Farrell/Katahira
Two credits.
An introduction to contemporary trends in international feature films. The craft of film criticism will also be studied and practiced. Requirements include viewing all films in the International Film Series, attending weekly 50-minute discussion sessions, and writing a critique of each film. May be repeated for credit. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as POL 180.

281. World History I  
Staff
Four credits.
This course focuses on developing a global perspective and the capacity to appreciate how different cultures have perceived similar historical phenomena. Students will seek to understand the variety of cultures that coexisted and often interacted from the earliest civilizations until 1500. Students seeking a history teaching major will be given preference in enrollment. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as HIS 281.
282. World History II  
Staff  
Four credits.  
This course focuses on developing a global perspective and the capacity to appreciate how different cultures have perceived similar historical phenomena. Students will look at some of the key themes in world history during the past 500 years, such as world exploration and trade, nation building, education, imperialism, and decolonization. Students seeking a history teaching major will be given preference in enrollment. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as HIS 282.

300. Departmental Studies  
Staff  
Variable credit course.  
Special subjects in global studies not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

321. Contemporary Global Cinema  
Farrell  
Four credits.  
Uses recent and classic international films to explore a variety of political, social and cultural issues as well as the unique characteristics of film as a medium of expression and communication. Students produce film critiques after consulting professional film criticism. A major independent research project is also required. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as POL 390.

344. Religious Responses to Globalization  
Scott  
Four credits.  
Globalization has been hailed in the popular press as one of the most significant transformative processes of our times and often dismissed in the academy for being a vague and worthless term. It has also been lauded by its supporters as a new opportunity for spreading wealth and prosperity and decried by its opponents as the source of a whole host of social, economic, political, and environmental problems. Since good leaders must understand the world in which they lead, a careful examination of this much-debated topic can promote effective servant leadership. This course will examine globalization from a variety of religious perspectives (Christian, Islamic, Buddhist, Hindu) for the sake of promoting informed servant leadership. It will discuss what globalization is, explore various aspects of globalization, analyze the ways in which globalization and religion shape each other, and critique aspects of globalization from a number of religious traditions. Counts toward the Global and Cultural Studies requirement. Same as REL 344 and POL 384.

501, 502. Senior Seminar  
Staff  
Three credits each semester.  
A yearlong capstone seminar. Students will make presentations on readings and other materials designed to integrate their work in global studies. They will also develop, research, write, and present orally a senior thesis on a contemporary issue in Global Studies chosen by them with the approval of the instructor.
541, 542. Independent Study

Variable credit course, 2-4 credits each semester

Supervised investigation of global topics of particular interest to the student and not covered in regular course offerings. Must be congruent with student's chosen concentration(s) in the global studies major. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. Prerequisites: junior or senior standing, consent of the global studies coordinator and a department project director, and 12 credits toward the major.

551, 552. Independent Study: Internship

Variable credit course, 2-5 credits each semester.

Supervised field study combining scholarly research and participant-observation in a firm, office, or agency operating internationally. Grading is Pass-Fail. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. Prerequisites: junior or senior standing, consent of the global studies coordinator and a department project director, and 12 credits toward the major.

Greek

See Romance and Classical Languages

Health

See Exercise Science

History

Professors Russell L. Blake, Barbara A. McGowan (Chair), Diane L. Mockridge; Associate Professors Brian Bockelman (on leave 2014-15), Rebecca Berens Matzke; Assistant Professor Sarah Frohardt-Lane

Departmental Mission Statement: The Department of History seeks to develop students’ abilities to analyze evidentiary material in a disciplined and methodical manner, to synthesize information gained from such analyses into larger structures of knowledge, to understand various interpretations and conceptualizations of historical development and to fit their own synthetic structures into such interpretations, and to communicate complex ideas both orally and in written form to both professional and lay audiences. At the same time, the department seeks to broaden students’ abilities to understand cultures and societies other than their own.

Communicating Plus - History: Students completing a history major develop skills in the four Communicating Plus skills areas—written communication, oral communication, critical thinking and problem solving—in required and elective course work in the discipline. Most of the Communicating Plus student learning goals are addressed in all courses offered by the department. The history department emphasizes critical analysis of significant aspects of the past (which entails solving important historical problems) using a variety of primary and secondary sources. Historical interpretation does not occur apart from communicating one’s ideas to others. Thus, teaching students to articulate and communicate their interpretations in written and oral forms is central to the teaching of history. During the senior