

Spanish

Study Abroad: See the Off-Campus Study: Programs Abroad section of this Catalog for information on Ripon programs in Spain (Sevilla, Alicante, Madrid, and Toledo), Argentina (Córdoba), and Costa Rica (San José).

Requirements for a major in Spanish: Thirty-two credits in course work beyond SPA 222 including SPA 280; LIN 332; at least two courses from the following offerings: 321, 322, 331, or 332; and a 400-level seminar during their senior year. All majors are required to study abroad for at least one semester in an approved program. Those programs are Academic Year Abroad (AYA) in Madrid (Spain), the University of Minnesota program in Toledo (Spain), the CC-CS program in Seville (Spain), Alicante (Spain), or Córdoba (Argentina), or the ACM Costa Rica program (designed primarily for field research). Courses taken abroad may fulfill part of this requirement contingent upon approval by the chair of the department in consultation with members of the Spanish program. While abroad, students are encouraged to further study in Spanish as a discipline; majors and minors in other fields may further those studies as well. Spanish majors should also consider taking courses in art history, history, politics and government, anthropology, and Latin American studies.

Those seeking teacher licensure must complete thirty-two credits in course work beyond SPA 211 including SPA 280 and LIN 332. An approved study abroad program is required. SPA 402 is also required but no credit is given toward the major.

Requirements for a minor in Spanish: Twenty credits in Spanish beyond 211 including SPA 280; and at least one course from the following offerings: SPA 321, 322, 331, or 332. At least one semester of study abroad in an approved program is highly recommended. Those programs are Academic Year Abroad (AYA) in Madrid (Spain), the University of Minnesota program in Toledo (Spain), the CC-CS program in Seville (Spain), Alicante (Spain), or Córdoba (Argentina), or the ACM Costa Rica program (designed primarily for field research). Students who choose to study abroad may substitute 10 credits of approved course work for classes above SPA 280.

Those seeking teacher licensure must complete 20 credits in course work beyond SPA 211 including SPA 280 and LIN 332. An approved study abroad program is required. SPA 402 is also required but no credit is given toward the minor.

111. Elementary Spanish I

Staff

Four credits.

An introduction to elements of Spanish grammar, oral communication, pronunciation, and reading. Conducted in Spanish.

112. Elementary Spanish II

Staff

Four credits.

A continuation of the introduction to elements of grammar, composition, oral communication, and reading. Topics/vocabulary depend upon textbook adopted. This course begins where Spanish 111 finishes. Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite:* SPA 111, placement into 112 or above, or permission of the instructor.

211. Intermediate Spanish

Staff

Four credits each semester.

Extensive work in grammar, conversation, and composition while studying aspects of contemporary life in the Spanish-speaking world. Completes the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 112, placement into 211 or above, or permission of the instructor.*

222. El mundo hispano

Staff

Four credits.

Emphasis on speaking and improving reading skills with grammar review and developing writing skills. Cultural units include the contemporary Hispanic world as well as global issues of strong human interest (women in society, human rights, cultural differences, etc.). May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 211, placement above 211, or permission of the instructor.*

280. Advanced Composition and Conversation

Staff

Four credits.

Intensive practice in reading, writing and speaking. Also development of vocabulary, perfection of advanced grammar, and presentation of oral discussion topics in preparation for survey courses. Current topics from Peninsular and Latin American writings (short stories, selections from novels, journals, newspapers, etc.) Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 211, placement above 211, or permission of the instructor.*

300. Spanish Departmental Studies

Staff

Variable credit course, 1-4 credits. Offered on demand.

Special subjects in Spanish not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 280 or consent of the instructor.*

308. Civilizaciones hispanas

Staff

Four credits. Offered on demand.

Exploration of Spain and Spanish American civilizations through the analysis of art, literature, history, and film from both Spain and Latin America. Conducted in Spanish. *Prerequisite: SPA 280 or consent of the instructor.*

309. Spanish for Business

Staff

Four credits. Offered on demand.

Designed for students who are interested in studying Spanish in the context of activities related to business and finance. As emphasis is on specialized and technical vocabulary necessary to function in many areas of the business world, students are expected to have a solid working knowledge of Spanish grammar. *Prerequisite: SPA 280 is strongly advised or consent of the instructor.*

310. In Focus Spain: Sevilla

Staff

Three credits.

An 18-day intensive study abroad experience at the Center for Cross-Cultural Study (CC-CS) in Seville, Spain. The May Intensive Term in Seville offers students an excellent opportunity to improve their language skills and experience the culture and beauty of this charming and historic city. Students will live with host families, take cultural excursions, and attend classes Monday through Friday for a total of 45 contact hours. *Prerequisites: two semesters of college Spanish or equivalent, and a 3.0 GPA.*

315. Hispanic Theatre Workshop

Reed

Four credits.

Introduction to Hispanic theatre through dramatic readings, exercises in speech and corporal expression, and written analyses of the works studied. Final project is the preparation and performance of a Hispanic play or short one-act plays. *Prerequisite: SPA 280 or recommendation of the instructor.*

317. Hispanic Theatre Workshop

Reed

Variable credit course, 1-2 credits.

Same as Spanish 315 but designed for the student who wants to repeat the theatre experience. Possibilities include acting, student directing, stage managing, etc. *Prerequisite: SPA 315 or recommendation of the instructor.*

321, 322. Voces españolas I and II

Reed

Four credits.

Survey of Spanish Peninsular Literature from the early jarchas (love poems of the 10th century) and epic poetry, the pre-modern period with emphasis on Golden Age literature to the 21st century. All genres are included. Class readings, discussions and assignments are conducted entirely in Spanish. *Prerequisite: SPA 280.*

331, 332. Voces hispanoamericanas I and II

Guevara-Geer

Four credits.

Literary history of Spanish-America from the Colonial period to 19th century, introduction to 20th-century Spanish-American modernismo, and the writers of the "Boom" and "Post-Boom" eras. Class readings, discussions and assignments are conducted entirely in Spanish. *Prerequisite: SPA 280.*

402. The Teaching of Modern Languages

Staff

Variable credit course, 2-4 credits. Offered spring 2015 and alternate years.

Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French or Spanish and does not count toward the major. Lectures, readings, and demonstration teaching. Open to second-semester juniors and seniors. Same as FRE 402. Taught in English. *Prerequisites or corequisites: EDU 250 and 344 or permission of the instructor.*

410. El cuento hispanoamericano

Guevara-Geer

Four credits.

Fosters the appreciation of a genre of major importance in Spanish America: the short story. We will study its history and consolidation as a literary genre in Spanish. While reading some masterly examples, we will elaborate a rough aesthetics and poetics of the Spanish American Short Story. After this course, each student will recognize many of the grand writers of Spanish America and, since their contributions have been so decisive, will be able to appreciate trends in world literature and world thought. Lectures in Spanish. *Prerequisite: literature course beyond SPA 280.*

415. La ficción de García Márquez

Guevara-Geer

Four credits.

Examination of the work of Gabriel García Márquez, with a focus on his fiction. We will consider the issues of author-centered study, his influences to and from, filmic adaptations of his writing, his critical reception, his association with magical realism and the boom, the politics of his art, the breakthroughs of *Cien años de soledad*, and the aesthetics of his writing in general. Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

420. El realismo mágico y otros realismos excéntricos

Guevara-Geer

Four credits.

Examines some Spanish American reactions to realism, with special emphasis on so-called "magical realism." Taking the realism of the 19th century as a point of departure, we study how its conventions have been stretched, adapted and undone in Spanish American literature of the 20th century. We study related literary phenomena, like the mythic, the surreal and science fiction. Ours will be a critical approach to this phenomenon, since the use and abuse of the term has lit heated debates among many readers, critics and writers. Is it a quaint nod in the direction of less reasonable cultures . . . or is it a viable mode of thought, an alternative to dominating conventions? Each student should leave the course with an appreciation for texts that advance other realisms, of their literary-cultural contexts, and some ideas about how these conventions are, or are not, representative of Spanish America. *Prerequisite: literature course beyond SPA 280.*

425. Cuba: Su revolución y sus artes

Guevara-Geer

Four credits.

Examination of the complex dynamics between the arts - literature, film, music, theatre, and the plastic arts - and the Cuban Revolution. After historicizing the Revolution and its promise for Latin America, we will consider art, policy, and history to ask the following questions: How do socialist liberation and artistic liberation work together? When does writing for a revolution become programmatic or censored? Can socialist poetics build a better human being, a more ethical citizen? Can dissident art resist oppressive solidarity? Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

435. Julio Cortázar y sus perseguidores

Guevara-Geer

Four credits.

Examination of the fictional work of Julio Cortázar and those who follow him. We consider the issues of author-centered study, Cortázar's influences, the open promise of modernism across the arts, productive problems with gender and genre, his critical reception, his knotty Euro-Latin lifestyle, the politics of his prose, the innovations of *Rayuela*, and his legacy. The course concludes with a series of readings from men and women working to and through his tradition. Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

440. Cervantes: Don Quijote

Staff

Four credits.

An intensive analysis of Cervantes' masterpiece from several critical perspectives. Seminar format. Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 321 or consent of the instructor.*

450. Variable Topic Seminar

Staff

Four credits. Offered on demand.

Thorough study of a period, writer, or topic in criticism, literature, or linguistics, with a substantial amount of independent writing and research. May be taken three times for credit as long as a different topic is selected. *Prerequisite: literature course beyond SPA 280 or consent of the instructor.*

455. 19th- and 20th-Century Peninsular Literature

Reed

Four credits.

Overview of the literature of 19th- and 20th-Century Spain through the study of un-abridged works. Literary movements include Neoclassicism, Romanticism, Realism, Naturalism, the Generation of '98, the Generation of '27, the Post-War Novel, and the post-Franco era. Activities include exams, oral presentations, critiques of peer-reviewed articles, participation and the composition and presentation of a conference-length final paper. Conducted in Spanish. *Prerequisite: literature course beyond SPA 280 or consent of the instructor.*

465. Literature and Film of the Spanish Civil War

Reed

Four credits.

Examination of a variety of literary works, plays, historical documents, paintings, and films related to the Spanish Civil War (1936-1939). Assessment includes exams, oral presentations, critiques of peer-reviewed articles, participation, and the composition and presentation of a conference-length final paper. Conducted in Spanish. *Prerequisite: literature course beyond SPA 280 or consent of the instructor.*

470. Post-Franco, Post-Modern: the Literature of Democratic Spain

Reed

Four credits.

Examination of the literary production of Spain from the fall of the dictatorship (1975) to the present. Themes and genres studied include meta-fiction, feminism, post-modernity, generation "X", historical novels and mass culture. Conducted in Spanish. *Prerequisite: literature course beyond SPA 280 or consent of the instructor.*

541, 542. Independent Study

Staff

Variable credit course, 1-4 credits each semester.

Supervised research in special topics, authors, and periods in Spanish and Spanish-American literature. The course may not be used as a substitute for any course in Spanish literature or civilization offered by the department. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

551, 552. Internship

Staff

Variable credit course, 2-8 credits.

Supervised work off-campus in a Spanish-speaking country or with a Spanish-speaking U.S. agency or community, including an individually designed written research paper or report on the project as approved by the professor. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*