

## Sociology and Anthropology

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**Major Mission Statement:** The mission of the sociology major is to help students learn to think sociologically so that they may understand, interpret, and analyze the social world. To this end, the major seeks to:

- Prepare students to think critically about societal issues and problems.
- Prepare students to understand basic and applied research in the discipline.
- Prepare students to conduct their own sociological research.
- Prepare and encourage students to share and use their sociological knowledge in their everyday lives.

**Communicating Plus - Sociology:** All sociology courses emphasize the application of sociological concepts and knowledge to case examples and practical problems faced by society, through both written and oral communication. What is most important to gain from courses in sociology is a distinctive way of interpreting the world around us, that is, an understanding of how we may understand the reality of our social world in sociological terms that are often unfamiliar. This emphasis on the conceptual will provide the most enduring form of education, preparing students to assume their roles as citizens in a humane society, able to critically analyze the causes of problems we face, and to take an active role in discovering and working toward their solution. All sociology courses incorporate learning and teaching strategies to further achievement of these educational goals.

**Requirements for a major in sociology (36 credits):** Required (20 credits): SOC 110, ANT 215, SOC 315, 401, and 402. Electives (16 credits): Twelve other credits in sociology, and four required credits in anthropology to be selected from ANT 222, 224, 275 327 or 335. Up to eight credits from these anthropology courses may count toward the major.

**Requirements for a minor in sociology:** SOC 110 and 16 other credits in sociology to be selected in consultation with the sociology advisor.

**Broad Field Social Studies Teacher Licensure Options Early Adolescence/Adolescence (Grades 6-12):** Students seeking licensure at the levels in the social science disciplines (economics, history, politics and government, psychology, and sociology) may choose one of the options listed below to add endorsements in fields outside their major. Students may complete a minor in a discipline outside the social sciences or the broad field licensure program outlined below. Broad field licensure prepares teachers to teach in general social studies classes in grades 6-9. They will also be licensed to teach the specific discipline of their two concentrations at the high school level. Given the very difficult job market for social studies teachers, students should consider one of these options to strengthen their employment options.

**Option 1 – Major/Minor Program:** The first option open to student majoring in a social studies discipline is to complete a minor or a second major in another social studies discipline or a subject outside the social sciences. Recent examples of programs designed on this model are a history major with and English minor and a politics and government major with an English minor. In this case, the student would student teach and be fully licensed to teach both subjects.

**Option 2 – Social Studies Major with Broad Field Social Studies Licensure:** As part of their program of study, students must complete the following:

1. A major in a social science discipline (economics, history, politics and government, psychology, or sociology),
2. Concentrations, as defined in the chart below, in two other social science disciplines, only one of which may be in history. Note: students majoring in history must take their concentrations outside that discipline.

Economics	US History	World History
ECO 211 and 212 One 300-level course other than 313	2 of the following 5 history classes: 241, 242, 262, 263, or 264 One 300-level course	HIS 281 and 282 2 area studies courses; one at the 200-level, one at the 300-level, selected with a history advisor

<b>Politics and Government</b> POL 112, 220 One 300-level course	<b>Psychology</b> PSC 110 Two 200-level topics courses	<b>Sociology</b> SOC 110 One 200-level course One 300-level course
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3. At least one course in each of the following disciplines: economics, history, politics and government, psychology, and sociology.  
 4. One of the courses that address geography as a factor that influences human interactions and society from the following list: HIS 281, HIS 282, ECO 332 or 361, or POL 112. This course may also count toward fulfillment of criteria 1-3.

Students are encouraged to extend the breadth of their social science background by also taking courses in anthropology, global studies, Latin American and Caribbean studies, and religion.

Designed for first-year students and open to upper-class students.

**110. Introduction to Sociological Imagination**

**Clark/Eaton**

Four credits.

This course introduces students to the discipline of sociology. Theories and methods used in sociology are introduced, as well as the concepts of culture, socialization, social institutions, among others. Issues related to race, class, gender, and deviance are also considered.

**201. Social Problems**

**Clark/Eaton**

Four credits.

This course examines problems in social inequality, social institutions, social control, and social change in the United States. Emphasis is placed on the nature of each problem, its effects on American society, its causes and possible solutions. As part of the requirements for the course, students will participate in service learning at a location that is related to a social problem covered in the course. *Prerequisite: SOC 110 or ANT 110.*

**204. Sociology of Jobs and Work**

**Clark**

Four credits.

Examines the field of sociology through the study of work and occupations. Topics covered will include the social evolution of work, the various types of work and the social meanings attached to them, inequality in the workplace, and the future of work.

**205. Sociology of Deviance**

**Eaton**

Four credits.

This course considers how definitions of deviance are socially constructed, with attention paid to how these definitions are created in the context of social power and institutions. Topics covered include theories of deviance, stigmatized identities, deviant subcultures, and both internalizations of and resistance to deviant labels.

**210. Special Topics**

**Clark/Eaton**

Variable credit course, 2-4 credits.

Special topics in sociology not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses and possible prerequisites.

**300. Departmental Studies**

**Clark/Eaton**

Variable credit course, 2-4 credits.

Special topics in sociology not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses and possible prerequisites.

**301. Social Movements**

**Eaton**

Four credits.

This course considers theory and research about past and present movements for social change in the United States and beyond. Topics covered include leadership, ideology, recruitment, strategy, organizational dynamics, media relations, and reasons for success or failure. Social movements covered change frequently due to ongoing efforts at social change, but are likely to include the U.S. civil rights movement, the feminist movement, LGBTQIA movement, environmental movements, anti-apartheid movement, anti-globalization movements, the Occupy Wall Street movement, and the Arab Spring. *Prerequisites: SOC 110 or ANT 110..*

<b>302. Sociology of Health and Medicine</b>	<b>Clark</b>
Four credits.	
Focuses on the institution of medicine in contemporary industrial society. Topics include societal and individual views of disease, social epidemiology, the medical professions, health care delivery systems, health policy, and ethical issues in health care. <i>Prerequisites:</i> SOC 110 or ANT 110.	
<b>303. Death, Dying, and Bereavement</b>	
<b>Clark</b>	
Four credits.	
Examines the sociological perspective on the death and dying process. Topics include anticipatory mourning, the death and dying process, social meanings of death, medical responses to terminally ill patients, as well as theoretical and methodical issues related to the studying of death and dying. <i>Prerequisite:</i> SOC 110 or ANT 110.	
<b>304. Sociology of Inequalities</b>	
<b>Clark</b>	
Four credits.	
Focuses on inequalities of class, race, and gender in American society. Topics include the relationship of social inequality to social class and life chances, the social construction of race and gender, how ideas about race and gender have been and continue to be used to justify unequal treatment, and the consequences this has for people's everyday lives. <i>Prerequisite:</i> SOC 110 or ANT 110.	
<b>305. Self &amp; Society</b>	
<b>Eaton</b>	
Four credits.	
This course focuses on theories and subjects of social psychology. Specific consideration is given to the individual in a social context. Major topics include: symbolic interactionism, people as symbol makers, significance of the self, role taking and role making, the significance of social reality, communication, and social movements. <i>Prerequisites:</i> SOC 110 or ANT 110 or PSC 110.	
<b>306. Criminology</b>	
<b>Clark</b>	
Four credits.	
This course examines the problem of crime in American society, focusing attention on how crime is defined and measured, patterns of criminal behavior, theories of crime causation, and crime policy. It also examines the criminal justice system, focusing on ethical issues related to it, how they are currently dealt with, and how they could be addressed better in the future. <i>Prerequisites:</i> SOC 110 or ANT 110, plus four or more other credits in sociology.	
<b>308. Public Sociology and Activism</b>	
<b>Eaton</b>	
Four credits.	
This project-oriented, student-driven, team-based course uses sociological theories and methods to work toward substantive changes on an issue of social justice selected by the students. It is noted in the ethics of social justice and public sociology, which compel sociologists to use their knowledge to improve the lives of those in their communities. Students will select a social justice issue, and design and implement an action plan that sets concrete goals for real-world improvements in the lives of people affected by the issue selected. <i>Prerequisites:</i> SOC 110 or ANT 110, plus eight other credits in sociology.	
<b>309. Sociology of Religion</b>	
<b>Eaton</b>	
Four credits.	
This course explores the role of religion in American society, past and present. Christian and non-Christian religions are addressed, as well as alternative religious movements, cults, the emergence of a "spiritual but not religious" population in the United States, and atheistic and agnostic belief systems. Particular attention will be paid to the way that religion influences social norms and values, personal identities, and one's sense of community. Topics discussed in relation to religion and spirituality include: race/ethnicity, social class, gender, sexuality, politics, and use of drugs, among other topics. <i>Prerequisites:</i> SOC 110 or ANT 110.	
<b>312. Sociology Through Film</b>	
<b>Clark</b>	
Four credits.	
Examines a variety of films from a sociological perspective. Emphasis will be given to how feature length and documentary films portray characters' race and ethnicity, gender, social class, and sexualities, as well as what these portrayals indicate about the larger societies in which they are situated. Weekly film screenings will be supplemented with course readings, class discussions and analytic papers about the films. <i>Prerequisites:</i> SOC 110 or ANT 110, plus four or more other credits in sociology.	
<b>315. Sociological Theories</b>	
<b>Eaton</b>	
Four credits.	
This course focuses on comprehension and analysis of original source material from important theoretical works in sociology from mid-19th century to present. The theories of classical thinkers such as Marx, Durkheim, Weber, Simmel, and Mead are studied along with historically marginalized theorists such as DuBois and contemporary theorists such as Bourdieu and Foucault. The course examines society from functionalist, conflict, feminist, critical	

race, symbolic interactionist, cultural, post-colonial, post-modern and post-structuralist, and globalization perspectives. *Prerequisites: SOC 110 or ANT 110, four or more other credits in sociology; and sociology or anthropology majors only or instructor consent.*

**401. Methods of Social Research**

**Clark**

Four credits.

Methods by which sociologists design research, collect and analyze data, and present results. Topics include techniques for collecting quantitative and qualitative data, strategies for deductive and inductive analysis, and the interpretation of results. *Prerequisites: SOC 315 and eight other credits in sociology; sociology majors only or instructor consent.*

**402. Senior Seminar: Social Research**

**Clark/Eaton**

Four credits.

Reading and discussion of various topics related to sociological research. Each student also proposes and conducts a sociological research project, including formulation of a problem, review of literature, research design, data collection, analysis, and public presentation of results in an original paper. *Prerequisites: SOC 401, 12 other credits in sociology.*

**541, 542. Independent Study**

**Staff**

Variable credit course, 2-4 credits each semester. Offered on request.

Supervised investigation in a problem area in sociology of special interest to the student. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: senior standing, consent of the instructor; 12 credits in sociology.*

**551, 552. Internship**

**Staff**

Variable credit course, 2-5 credits each semester.

A supervised field study internship in a social-service agency. Students write a paper describing and critically analyzing the field experience. May be repeated for up to a total of eight credits. Limited number of positions available, open by competitive application only; senior sociology majors given preference. Interested students must consult the instructor prior to registration. *Prerequisites: SOC 110 or ANT 110 and at least eight other credits in sociology, junior or senior standing.*

## **Anthropology**

**Major Mission Statement:**

Anthropology studies the human experience in a broad framework of time, space, biology and culture. The global, comparative, and holistic approach equips the student with intellectual and practical tools for understanding the past and contemporary world systems.

Regardless of your career goals, a demonstrated anthropological emphasis indicates a commitment to diversity and intercultural communication. Anthropology offers exciting career opportunities for the student interested in travel, social justice and working with people. Anthropology courses are also fundamental to a well-rounded teaching degree in broad social studies certification. Please speak with the Education Department for further details.

**Communicating Plus - Anthropology:** Students completing a program in anthropology develop skills in the four Communicating Plus areas – written communication, oral communication, critical thinking and problem solving – in required and elective course work in the discipline. The anthropology program is based on a sequence of courses that emphasize the staged development of skills and abilities. As students complete required course work in 100 and 200 level courses, they are developing skills that will be used for more sophisticated analysis, problem-solving, and presentation of information and theoretical perspectives in 300 level elective courses and the senior seminar research project. Graduates of this program will have had many and varied opportunities to present their ideas in written and oral forms. They will also have had many opportunities to engage in the kinds of discussions, debates, hands-on-learning activities, data analysis, and research through which anthropologists attempt to integrate humanistic, scientific and social scientific perspectives to address human problems.

**Requirements for a major in anthropology (32 credits):** Required (16 credits): ANT 110 or SOC 110, ANT 215, SOC 315, ANT 402. Eight other credits in anthropology at the 200 level or higher. Eight additional credits in sociology at the 200 level or higher, to be selected from SOC 201, 204, 210 (Consumer Culture or Sociology of the Paranormal), 301, 303, or 309.

**Requirements for a minor in anthropology (20 credits):** ANT 110 and 215 and 12 other credits in anthropology.

<b>110. The Human Experience: How To Think Anthropologically</b>	<b>Staff</b>
Four credits.	
Introduction to cultures around the world and the principal methods and concepts used in their study. Anthropology involves the holistic study of human life on earth, including economic, social, religious, political, and symbolic systems. Students will explore such diversity through films, workshops, and ethnographies. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.	
<b>200. Departmental Studies</b>	<b>Staff</b>
Variable credit course, 2-4 credits.	
Special subjects in anthropology not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.	
<b>215. Ethnographic Field Methods</b>	<b>Margaretten</b>
Four credits.	
A course designed to introduce students to ethnographic field methods and anthropological inquiry. Topics include: current debates in cultural anthropology, research design and implementation, fieldwork ethics, and ethnographic writing. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. <i>Prerequisite: ANT 110 or SOC 110 or consent of the instructor.</i>	
<b>222. Anthropology and Contemporary Global Issues</b>	<b>Margaretten</b>
Four credits.	
An analysis of the impact of global changes on societies in Africa, Asia, Latin America, and the Pacific Islands. The course will address the following issues: the spread of global capitalism, modernization, urbanization, poverty, detribalization, terrorism, disease, cultural survival, and immigration. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.	
<b>224. Gender, Sex and Sexuality: Cross-Cultural Views</b>	<b>Margaretten</b>
Four credits.	
An exploration of the socio-biological constructions of gender, sex and sexuality across a range of cultural and historical contexts. Draws upon anthropological case studies to investigate relationships and ideologies of femininity, masculinity and androgyny - including that of hetero-normativity, transgendered practices and identities, and same-sex relations. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Same as WOM 224.	
<b>232. Medical Anthropology</b>	<b>Margaretten</b>
Four credits.	
This course introduces students to concepts and experiences of health, healing, and illness in diverse societies. It focuses on the cultural meanings of these experiences while also considering the institutional context and power dynamics of global health systems, including that of biomedicine. Course expectations include intensive reading and writing assignments with in-class discussions supplemented by lecture material and ethnographic films. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.	
<b>241. Societies of Africa</b>	<b>Margaretten</b>
Four credits.	
An introduction to the diversity and complexity of social worlds in Africa with particular attention to cultural and historical processes that shape everyday life. Topics include: the legacies of colonialism, post-colonial development, social organization, identity formations, and popular representations of "Africa" in Western thought. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.	
<b>275. Africa and Human Rights</b>	<b>Margaretten</b>
Four credits	
This course delves into the relations of power that have shaped the lives, livelihoods, and living standards of Africans today. It probes the basis of these power relations – often rooted in political, economic, and social inequalities – while also taking care to highlight the varied responses and strategies that Africans have enacted to resist their marginalization. Thus, with a sustained focus on human rights, this course utilizes anthropological case studies to present the diversity, vitality, and complexity of daily life in Africa and its Diaspora.	

<b>300. Departmental Studies</b>	<b>Staff</b>
Four credits.	
<b>314. Religion, Magic, and Witchcraft</b>	<b>Margaretten</b>
Four credits.	
The role of the sacred in cultural systems. Topics include: the relationship of belief systems and rituals to other aspects of culture; the differences and similarities between magic, religion, witchcraft, and mythology; the development of religious systems; religion as a form of symbolic communication; and cults in the modern world. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. <i>Prerequisite: ANT 110 or SOC 110 or consent of the instructor.</i>	
<b>327. Global Youth Cultures</b>	<b>Margaretten</b>
Four credits.	
This course explores the social worlds and experiences of youth in diverse settings. In doing so, it presents youth as a “relational” concept that does not correspond to age or a developmental stage but rather to structural trends, technologies, and life expectations. This course thus highlights the contributions and centrality of youth to current intellectual thought, particularly in relation to theories of marginality, personhood, popular cultural, globalization, and modernity. This is a reading and writing intensive course with occasional film viewings. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. <i>Prerequisite: ANT 110 or SOC 110 or consent of the instructor.</i>	
<b>335. Urban Anthropology</b>	<b>Margaretten</b>
Four credits.	
An examination of cities as sites and subjects of anthropological inquiry. Case studies focus on the relationship between spatial forms and social practices with particular attention to the power dynamics of urban planning, commodity flows, and processes of local/global connectivity, including that of dis-connectivity. Required field trip. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. <i>Prerequisites: ANT 110 or SOC 110 or consent of the instructor.</i>	
<b>402. Seminar in Anthropological Method and Theory</b>	<b>Margaretten</b>
Four credits.	
Selected topics in anthropology. Emphasis is placed on method, theory, and inference. Students will prepare research papers related to specific problems considered each year. Required of all anthropology majors, this course may be repeated for credit when topics differ. <i>Prerequisite: open to junior and senior anthropology majors and minors. Other juniors and seniors may be admitted with the consent of the instructor.</i>	
<b>541, 542. Independent Study</b>	<b>Staff</b>
Variable credit course, 2-4 credits each semester.	
Supervised investigation related to the student's area of advanced concentration. The course is designed to promote independent scholarship. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. <i>Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.</i>	
<b>551, 552. Independent Study: Internship</b>	<b>Staff</b>
Variable credit course, 1-5 credits each semester.	
Supervised field or laboratory work in an area of anthropology of special interest to the student. Participants are expected to produce a narrative or exhibit in which they reflect on their activities. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. <i>Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.</i>	