

Music

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Departmental Mission Statement: The Ripon College Department of Music works with students as individuals and in groups to develop their performance skills and knowledge of music theory, history, and literature. Music students share a personal relationship with faculty whose work as teachers, performers, and scholars keeps them and their students in touch with the realities of today's musical world. As a result of their learning in classes, individual lessons, and ensembles, graduates of the program are well-prepared for graduate study in music, teaching in K-12 schools, or continued avocational participation in music as members of ensembles or as individual performers

Communicating Plus - Music: Studies in music embrace many ways of learning and communicating. Music theory courses primarily are concerned with how music works. Students in these courses learn appropriate terminology and techniques and use them to analyze and compose music. Music history courses involve direct experience with the music of different historical periods and styles. Also important to this study are the composers who created the music and the cultures in which they worked. Thus, in music history courses students write about and discuss the techniques, stylistic features, and historical contexts of western music. In conducting courses students learn to communicate and interpret a composer's musical ideas to performers and audiences. This is accomplished by means of gestures and verbal directions. Music education classes are concerned with how to teach music - performance, style, history and social aspects - in public schools. Applied music, as taught individually in lessons or in ensembles of a wide variety of sizes, teaches students to communicate directly through music in a language that is beyond either the written or spoken word. The multiplicity of learning and teaching strategies and experiences in music courses reflects the diverse nature of music as an art and discipline.

Requirements for a major in music: Forty-two credits in music, including MUS 121 and 122, 300 (Form and Analysis or Counterpoint), and three of the following (MUS 330, 331, 332, 333), MUS 440 (students who can demonstrate adequate proficiency in music theory may be excused from MUS 121); seven credits in performance (MUS 150 or 190); and additional credits (with no more than six in MUS 250) from courses numbered 200 or higher. All music majors must pass a proficiency examination in piano. The examination may be taken any time before the second semester of the senior year. If the examination is not passed upon entrance into the program, the student will take either MUS 050, section 8, or MUS 160 (at the discretion of the music department faculty), until the required proficiency is achieved. Music majors must pass five semesters of MUS 010 as well. Students intending to major in music should complete MUS 122 by the end of the sophomore year.

Students wishing to be licensed by the Wisconsin Department of Public Instruction to teach music in the public schools must have at least 50 credits in music, with an appropriate methods course (MUS 302, 304, or 306) in place of MUS 440. Courses for music education students must be carefully worked out with an advisor to ensure that standards established by the Wisconsin Department of Public Instruction are met. Contact the education department for additional licensure requirements. The three basic course outlines for music education licensure are the following:

Instrumental licensure: MUS 121 and 122, 300, 302, 334, 335, 336, three of the following: (MUS 330, 331, 332, 333), MUS 150 (four credits minimum), MUS 260 sections 1, 3, and 5, and MUS 190 sections 5, 6, and 7 (eight credits total).

Choral licensure: MUS 121 and 122, 300, 304, 334, 335, 336, three of the following: (MUS 330, 331, 332, 333), MUS 190 sections 3 and 4 (six credits total), MUS 260 sections 2 and 4, and 150 sections 8 (two credits minimum) and 16 (four credits minimum).

General music licensure: MUS 121 and 122, 300, 306, 334, 335, 336, three of the following: (MUS 330, 331, 332, 333), MUS 150 sections 8 (two credits minimum) and 16 (four credits minimum), MUS 190 sections 3, 4, and 7 (six credits total), and MUS 260 sections 2 and 4.

Requirements for a minor in music: Twenty-two credits in music, including eight credits in music theory (MUS 121 and 122), eight credits from musical styles courses (MUS 330, 331, 332, 333), three credits in performance (MUS 150 or 190), and three credits freely chosen from MUS 300, 304, 334, 335, 336, or a styles course not previously taken. Music minors must pass three semesters of MUS 010.

1010. Performance Seminar

Kraaz

No credit.

Attendance as auditor and/or participant at six music department concerts including one student recital. Duplications for concert attendance required for certain courses will be granted with permission of the instructor. Five semesters with pass grade are required for the music major and three for the music minor. Grading is Pass-Fail.

103. Group Jazz Improvisation

Dietrich

One credit.

Exploration of the traditional elements of improvising (chords, scales, rhythm, etc.) in various jazz styles. The class will work on improvising in the context of standard jazz compositions and chord progressions, with a "live" rhythm section. Students must have some proficiency on an instrument. Intended primarily for students in MUS 190.05 (Jazz Ensemble). May be repeated, but only four credits may be counted toward graduation. Grading is S-U.

111. Foundations in Music

Hughes

Three credits.

The basic elements of the music (melody, harmony, rhythm) introduced by means of lectures and workbook exercises. The development of reading and listening skills is also emphasized. Designed as a gateway course for both majors and non-majors, this course is a prerequisite for MUS 121 in the spring and for non-majors who wish to take music styles courses (MUS 330-332) at the 200 level.

112. Selected Topics in Music

Dietrich/Kraaz

Variable credit course, 3-4 credits. May be repeated.

Studies in music not covered by regular courses. Designed for the non-major. MUS 111 or some musical experience desirable. Please see the pertinent Schedule of Courses for the listing of topics courses and possible prerequisites. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

121, 122. Music Theory I and II

Kraaz/Dietrich

Four credits.

A continuation of MUS 111 with the study of music as found in the standard repertoire of the Western classical tradition. Melodic and harmonic elements are analyzed and practiced. Sight singing, dictation, keyboard harmony, and part writing are studied, and formal structural principles, such as counterpoint, and sonata form are introduced. Designed for prospective music majors and minors.

200. Topics in Music

Staff

Variable credit course, 2-4 credits. May be repeated.

Special subjects in music not covered by regular courses. Sometimes taught in conjunction with MUS 300. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses and possible prerequisites. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

230/330. History of Medieval and Renaissance Musical Styles **Kraaz**

Four credits. Offered in 2016-17 and alternate years.

The history of Western music from the early Christian era to 1600. Non-majors may enroll in MUS 230. Majors and minors must take MUS 330. *Prerequisite: MUS 111.*

231/331. History of Baroque and Classical Musical Styles **Kraaz**

Four credits. Offered in 2015-16 and alternate years.

The history of Western music from 1600 until 1827. Non-majors may enroll in MUS 231. Majors and minors must take MUS 331. *Prerequisite: MUS 111.*

232/323. History of Romantic Musical Styles **Dietrich**

Four credits. Offered in 2015-16 and alternate years.

The history of Western music from the 1820s through the turn of the twentieth century. Non-majors may enroll in MUS 232. Majors and minors must take MUS 332 *Prerequisite: MUS 111.*

300. Departmental Studies **Staff**

Four credits.

Special subjects in music not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses and possible prerequisites. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Designed for music majors and minors.

302. Instrumental Methods **Polcyn**

Four credits. Offered in 2014-15 and alternate years.

Methods, administration, curriculum planning, marching band procedures, and instrument repair, grades K-12. Recommended for sophomore or junior year.

304. Choral Methods **Hughes**

Four credits. Offered in 2014-15 and alternate years.

Methods, administration, and curriculum planning for those who plan to teach choral music in the public schools, grades 7-12. Recommended for sophomore or junior year.

- 306. General Music Methods** **Staff**
Four credits. Offered in 2016-17 and alternate years.
Materials, methods, and curriculum planning for those planning to teach general music in the public schools, grades K-12. Recommended for sophomore or junior year.
- 333. History of Twentieth-Century Musical Styles** **Staff**
Four credits. Offered in 2016-17 and alternate years.
The history of Western art music from the end of Romanticism through the present. *Prerequisite: MUS 111.*
- 334. Conducting I** **Hughes**
Two credits. Offered in 2016-17 and alternate years.
Basic baton technique, orientation to rehearsal techniques, and development of proficiency in typical public school-level music. Recommended for sophomore or junior year. *Prerequisite: MUS 122.*
- 335. Conducting II** **Hughes**
Two credits. Offered in 2015-16 and alternate years.
Literature, score study, and advanced rehearsal techniques. Applied conducting with college instrumental ensembles. Recommended for sophomore or junior year. *Prerequisite: MUS 334.*
- 336. Orchestration** **Staff**
Two credits. Offered in 2015-16 and alternate years.
Techniques of arranging music from a variety of sources for choral and instrumental ensembles. *Prerequisite: MUS 122.*
- 440. Senior Project** **Staff**
Two credits.
A culminating effort such as a full recital or research project for music majors only.
- 540. Independent Study** **Staff**
Variable credit course, 1-4 credits.
Supervised study and research culminating in a paper. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*