French

Study Abroad: See the Off-Campus Study: Programs Abroad section of this Catalog for information on Ripon programs in Paris and Montpellier.

111. Elementary French I Clemente
Four credits.
Elements of grammar, composition, oral communication, and reading within cultural frameworks. Companion website and cultural activities supplement in-class learning. Conducted in French.

112. Elementary French II Clemente
Four credits.
Continued introduction to elements of grammar, composition, oral communication, and reading within cultural frameworks. This course begins where FRE 111 finishes in the fall. Companion website and cultural activities supplement in-class learning. Conducted in French. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Prerequisite: FRE 111 or permission of the instructor.

211. Intermediate French I Poncelet
Four credits.
Extensive work in grammar, conversation, and composition while studying aspects of contemporary life in a French-speaking world. Completes the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Prerequisite: FRE 112 or permission of the instructor.

222. Intermediate French II Poncelet
Four credits.
Special emphasis on building reading skills and expanding vocabulary for better written and oral communication. Completes the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Prerequisite: FRE 211 or permission of the instructor.

300. Departmental Studies in French Staff
Variable credit course, 1-4 credits.
Special subjects in French not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. Prerequisite: FRE 307 or 308.

307. Advanced Composition and Conversation Samou
Four credits.
Emphasis on refining students’ writing and speaking skills through discussions and compositions on a variety of political, social, cultural and literary topics. Prerequisite: FRE 222 or permission of the instructor.
308. Introduction to French and Francophone Literature Poncelet/Samou

Four credits.
Introduction to literature and advanced training in written and spoken French. Reading of various theories and critiques, as well as literary analysis of texts from different genres that may include poetry, short story, novel, theatre, and film. Prerequisite: FRE 307 or the consent of the instructor.

310. Introduction to Arabic: In Focus in Morocco Clemente/Samou

Two or three credits.
In Focus in Tetouan, Morocco. Formal instruction in Arabic at an international school and excursions around Morocco; home stays include breakfast and dinner with area families in the thriving city of Tetouan. The spring semester prior to our mid-May departure, in English, students will meet weekly for an hour to learn more about Morocco, Arabic and Islam through discussion, readings and film. During our two weeks in Morocco, students will study Arabic for four hours a day, five days a week. They will keep a journal to hand in; those taking the In Focus for three credits will submit, after their return to the U.S., their journal and a photo-essay on a pertinent topic of interest. Prerequisite: prior foreign language study a plus.

315. French Theatre Workshop Poncelet

Four credits.
Introduction to the basics of acting through dramatic readings in French, exercises in speech and corporal expression, and written analyses of the works studied. Final project is the preparation and performance of a French play. Prerequisite: FRE 307 or its equivalent or recommendation of the instructor.

317. French Theatre Workshop Poncelet

Variable credit course, 1-2 credits.
Same as FRE 315 but designed for the student who wants to repeat the theatre experience. Prerequisite: FRE 315 or recommendation of the instructor.

322. Business French Clemente/Poncelet

Four credits.
Covers general economic concepts as they relate to the modern business world. Students learn current commercial vocabulary regarding money, publicity, office and telephone etiquette, buying and selling, customs, and banking, and then apply these concepts to a simulated business in a Francophone country. Prerequisite: FRE 307 or consent of the instructor.

323. Literature and Louis XIV Clemente

Four credits.
Selected readings from the literature of the 17th century with attention to the representation and critique of the cultural and political milieu in which the works were written. Emphasis on the theatre of Corneille, Molière, and Racine. All readings, discussion, and written work in French. Prerequisite: FRE 307 or consent of the instructor.

324. La Mise en Question Poncelet

Four credits.
Introduction to the thought and literature of 18th-century France. Emphasis will be placed on social and political criticism as well as on the evolving narrative structure as it reflects the revolutionary mood in 18th-century France. All readings, discussion, and written work in French. Prerequisite: FRE 307 or permission of the instructor.
327. French and Francophone Poetry
Four credits.
Introduction to the reading and analysis of selected works of French poets from the
Middle Ages to the present. Emphasis on textual explication. Prerequisite: FRE 307 or
permission of the instructor.

328. Genre Studies: The Novel
Four credits.
Selected readings that portray the significant developments in the novel form from its
roots in the medieval roman courtois through and including the 20th-century nouveau
roman. Emphasis on textual explication and literary analysis. Lectures and student pre-
sentations. Prerequisite: FRE 307 or permission of the instructor.

329. Contemporary French Issues
Four credits.
Examines and debates social, cultural and political issues in contemporary France and
the Francophone world. Students pursue research in the media (magazines, newspaper
articles, TV news, internet) and select issues they wish to study more in depth through
oral presentations and written work. Prerequisite: FRE 307 or permission of the instructor.

332. French and Francophone Film
Four credits.
Introduction to the specificity of films produced in France and in the French-speaking
world, mainly Francophone Africa and the Caribbean. Films from different time periods
will be examined from various perspectives: narrative differences in films from Europe,
Africa and North America; the role of the film industry; the challenges of adapting litera-
ture to cinema; the importance of cinema in the building of a cultural and/or national
identity, chiefly in postcolonial Africa; how films address social and political problems
and reflect the structure and values of a particular society. May be taught in English.
May count toward the global and cultural studies requirement; refer to the Academic
Policies: Global and Cultural Studies Requirement section for more information.

351. Fairy Tales
Four credits.
Survey of French folk tales (Charles Perrault) and aristocratic tales (Mme d’Aulnoy) writ-
ten down for the first time in the 1690s. “Once upon a time” puts everyone in a recep-
tive mood, and along with “Fractured Fairy Tales” and a Harry Potter fantasy, these
stories convey the dreams and fears of their times. Students will apply selected literary
theories to explore these tales more in depth. Readings, discussions, papers in French
with some consideration of story variants in English. Prerequisite: FRE 308 or permission of
the instructor.

362. L’écriture féminine
Four credits.
Literary depictions of women by women from the Middle Ages to the 20th century, from
Canada to France to North and West Africa. The theme of love ties these disparate por-
traits together. The question, however, is not so much one of romance as it is a tableau
of different societies and their cultural and historical particularities that influence human
behavior. Prerequisite: FRE 308 or permission of the instructor.
365. **Les écrivains engagés**  
Four credits.  
Examines how French and Francophone writers involved themselves in the social, political and cultural debates of their times, personally and/or through their literary productions. The course focuses on past and present issues such as: the death penalty (Hugo), women’s equality (Beauvoir, Maalouf), modern architecture (Barthes), the Second World War (General de Gaulle), immigration (Begag, Charef), etc. *Prerequisite: FRE 308.*

370. **Dis-moi ce que tu manges..**  
Four credits.  
Examination of the role of food in French-speaking cultures, from the Middle Ages to contemporary times, through literary and non-literary texts, as well as in films and paintings. In the films and literary texts, food will be viewed as a metaphor and/or studied in its historical contexts. This course will also debate cultural habits, problems or disorders related to food, the evolution of the “ideal” diet, and how typical dishes can become cultural icons. *Prerequisite: FRE 308 or permission of the instructor.*

402. **The Teaching of Modern Languages**  
Variable credit course, 2-4 credits. Offered as needed.  
Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French, German, or Spanish and does not count toward the major. Lectures, readings, and demonstration teaching. Open to second-semester juniors and seniors. Same as SPA 402 and GER 402. Taught in English. *Prerequisites or corequisites: EDU 250 and 344 or permission of the instructor.*

420. **Studies in French Culture and Literature**  
Four credits.  
Intensive study of various topics in French literature. The course may be repeated for credit when the title and content change. Possible titles: Novel and Film, French and Francophone Autobiography, Surrealism, Literature and the Visual Arts. *Prerequisite: Permission of the instructor.*

431. **Medieval French Literature**  
Four credits.  
Introduction to the earliest literature written in Old French across the twelfth century, from its beginnings with the epic, La Chanson de Roland, to courtly love and early precursors of the modern novel. All readings in modern French. *Prerequisite: Course above 322 or permission of the instructor.*

442. **Beur Literature**  
Four credits.  
Window into life in the shanty towns and in the high-rise projects that later replaced them in Parisian suburbs or banlieues. This course studies novels and film by second-generation North African immigrants and their individual responses to daily life as they “migrate” between the secular culture of France and the Islamic traditions their parents and their home countries embody. *Prerequisite: FRE 308 or literature course beyond 322 required.*
461, 462. Senior Seminar  Clemente/Poncelet/Samou

Variable credit course, 1-4 credits.
In-depth study of a French or Francophone author, genre, literary topic or cultural issue along with independent research, making full use of bibliographic databases. Students will refine and apply critical theory and their extensive research into a major paper while working collaboratively with their professor.

541, 542. Independent Study  Staff

Variable credit course, 1-4 credits each semester.
Supervised research in special topics, authors, and periods in French literature. The course may not be used as a substitute for any course in French literature or civilization offered by the department. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. Prerequisites: junior or senior standing, consent of the department chair and a department project director.