

Foreign Languages and Cultures

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The Foreign Languages and Cultures Department encompasses study in the following areas: majors in Foreign Languages and in Spanish; and minors in Classical Studies, French, Francophone Studies, and Spanish. Requirements are detailed in the sections below.

Language Placement: Placement in French and Spanish courses is determined by an online evaluation which may be taken at any time, preferably before registration. Contact the Department of Foreign Languages and Cultures or the Office of the Registrar for information. Placement in Latin is determined by high school language experience and consultation with Classics faculty.

Advanced Placement: Four college credits will be granted on the basis of a score of four or better on the CEEB Advanced Placement Examinations in a second language. A score of 630 or higher on the reading test in any foreign language offered by SAT II will fulfill the Global and Cultural Studies requirement.

Retroactive Credit: Students whose high school or other background permits them to enroll in a foreign language course above 111 will, after completing the course with a grade of B or above, receive credit for previous courses in the sequence. The maximum credit granted retroactively shall be 12 credits for any one language; credit may be earned for more than one language. Retroactive credits count toward the AB degree but do not carry a grade and do not count toward a language major or minor.

Study Abroad: See the Off-Campus Study: Programs Abroad section of this Catalog for information on Ripon programs in Paris, Montpellier, Madrid, Toledo, Seville, Alicante, Costa Rica and Córdoba, Argentina.

Communicating Plus- Foreign Languages: In order to enhance our students' understanding of themselves as world citizens, our courses reveal telling connections between languages and cultures. Students studying foreign languages practice the four Communicating Plus skills areas- written communication, oral communication, critical thinking, and problem-solving- embedded within cultural contexts from the earliest levels of language study. Studying a foreign language necessarily deals with all aspects of communication and with the analysis of culture and civilization and thus provides students with opportunities to think and communicate differently. Analyzing how language functions from linguistic and cultural points of view also helps students improve their communication and thinking skills in their native language. We encourage our students to study abroad during their undergraduate career and to consider their foreign language studies as complementary to a second major in another area.

The Foreign Languages Major: This major is intended for the student who prefers an orientation toward language and linguistic study rather than literary history and analysis. Comprised of the study of three languages of the student's choosing, it is described in the Courses of Study (Foreign Languages) section of this catalog.

Classical Studies

Classical studies courses require no prior study of Latin or Greek, and all primary texts are read in English translation.

Dual-numbered courses (i.e. CLA 110/310) offer qualified students an opportunity for study of the course topic in greater depth and breadth. In selecting the higher-level course a student will follow the basic syllabus but will enlarge it with supplementary readings leading to occasional essays and class presentations. The higher-level option is recommended for students who have already had courses in Latin, Greek, or classical studies, and especially for those students undertaking a major or minor in the field.

Requirements for a minor in classical studies: Twenty credits in course work distributed as follows: HIS 214; four credits of Greek or Latin at the 112 or higher level; two classical studies courses, of which one must be at the 300-level; one course selected from ART 171, HIS 210, THE 231, REL 121 or 122, LIN 332.

Students who desire a major centered upon the classical languages or the ancient world may define such a course of study according to their needs and interests under the college's option for self-designed majors described in the Academic Policies section of this catalog.

110/310. Foundations of the Western World

Lowry

Four credits.

A chronological study of the art, literature, religion, and statecraft of the civilizations that formed Western culture and values: Mesopotamia, Egypt, Israel, Greece, and Rome. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

200. Topics in Classical Studies**Lowry**

Variable credit course, 2-4 credits.

Special subjects in classical studies not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

220/320. Greek and Roman Mythology**Lowry**

Four credits.

An introduction to the principal myths of the Greeks and Romans, approaches to their interpretation, and their influence on the art and literature of the Western world. Some treatment of myths from the Ancient Near East for comparative purposes.

248/348. Mediterranean Adventures: Heroes in Their Epics**Lowry**

Four credits.

Careful readings of Homer's Iliad and Odyssey, Apollonius' Argonautica, and Vergil's Aeneid. The historical and cultural context of each epic - Archaic Greece, Hellenistic Alexandria, and Augustan Rome - will be considered for an understanding of changes in the concept of heroism according to time and place. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

250/450 Rome's Rise to World Power**Lowry**

Four credits.

A survey of the history, literature, art, and architecture of Rome from the beginnings to the second century C.E. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

252/352. Emperors, Entertainments, and Edifices**Lowry**

Four credits.

This course will examine the history of the ancient Roman Empire beginning with its first emperor, Augustus, in the first century B.C. through the so-called "period of crisis" in the third century A.D. Topics to be covered include the lives of the emperors, literature produced under the Empire such as Vergil's epic poem the Aeneid, imperial entertainment such as gladiators and chariot-racing, Greece under Rome, fine art such as mosaics, and the imperial building program with a survey of archaeological remains. The course will also consider the place of this period of Roman history in the modern imagination. This course may count toward the Global and Cultural Studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

260/360. Words and Ideas: English Etymology**Lowry**

Four credits.

A study of Greek and Latin elements in the English language designed to improve students' abilities to comprehend derivatives from the classical languages in bioscientific writings and traditional literature. Special emphasis is placed on words that illuminate the culture and values of ancient Greece and Rome and on elements found in words likely to be tested on such standardized examinations as the GRE, MCAT, and LSAT.

300. Departmental Studies in the Classics**Lowry**

Variable credit course, 1-4 credits. Offered on demand.

Special subjects in classical studies not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

430. Variable Topic Seminar**Lowry**

Variable credit course, 2-4 credits. Offered on demand.

Thorough study of a topic in classical studies with a substantial amount of independent writing and research.

Greek**111. Elementary Greek I****Lowry**

Four credits. Offered on demand.

Development of a foundation for reading classical Greek.

- 112. Elementary Greek II** **Lowry**
 Four credits. Offered on demand.
 A continuation of GRK 111. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: GRK 111 or the equivalent.*
- 211. Intermediate Greek I** **Lowry**
 Four credits. Offered on demand.
 Systematic review of grammar; exercises in vocabulary development; readings from adapted and authentic Classical Greek texts chosen for their insights into Greek literature and culture. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: GRK 112 or the equivalent.*
- 212. Intermediate Greek II** **Lowry**
 Four credits. Offered on demand.
 A continuation of GRK 211. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: GRK 211 or the equivalent.*
- 320. Readings in Greek Literature** **Lowry**
 Four credits. Offered on demand.
 Advanced readings organized by theme, author, or genre. Repeatable when subtitle and content change. *Prerequisite: GRK 212.*

Latin

- 111. Elementary Latin I** **Poncelet**
 Four credits.
 Development of a foundation for reading classical Latin. Special attention is given to the Latin element in English vocabulary and to Latin grammar in relation to the structure of English.
- 112. Elementary Latin II** **Poncelet**
 Four credits.
 A continuation of LAT 111. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: LAT 111 or the equivalent.*
- 211. Intermediate Latin I** **Lowry**
 Four credits.
 Systematic review of grammar; exercises in vocabulary development; readings from adapted and authentic Latin texts chosen for their insights into Latin literature and Roman civilization. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: LAT 112 or the equivalent.*
- 212. Intermediate Latin II** **Lowry**
 Four credits.
 A continuation of LAT 211. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: LAT 211 or the equivalent.*
- 320. Readings in Latin Literature** **Lowry**
 Four credits.
 Advanced readings in a particular author or genre (epic, drama, history, philosophy). Repeatable when subtitle and content change. *Prerequisite: Latin 212, the equivalent in secondary school, or permission of the instructor.*
- 430. Variable Topic Seminar** **Lowry**
 Four credits. Offered on demand.
 Thorough study of a period, author, genre, or topic in linguistics with a substantial amount of independent writing and research.

French

The French minor is designed for students with an interest in French and Francophone people and organizations. It provides students with the skills needed to communicate with native speakers of French at least at the mid-intermediate range. All students are encouraged

to develop a more advanced level of proficiency by taking more courses than the minimum required and by studying in a French-speaking country through an approved study-abroad program or an In Focus program. Individual courses provide students with opportunities to connect with French-speaking cultures through texts and other documents, and interact with each other and with native speakers of French using technology and the social media. In addition to a linguistic competence in the French language, the minor in French gives students a cultural understanding of the French-speaking world and its diversity, and introduces them to current international issues. The topics examined in French courses can appeal to students interested not only in international affairs, but also in business, medicine, law, women's studies, history, education, literature, cinema, the arts, and environmental issues.

Requirements for a minor in French: Twenty credits in course work in French above FRE 111, starting with the course in which students are placed by the online placement evaluation. FRE 111 does not count toward the French minor. Students majoring in French must take at least one 300-level course taught entirely in French and are strongly encouraged to take more than one of these courses.

Course work completed in a French-speaking country, either through an In Focus course or a Ripon College-approved study-abroad program, may be applied toward the French minor upon approval by the members of the French program. Students should consult with their advisor in French before departure about possible courses of study.

Retroactive Credits do not count toward the minor.

Dominique Poncelet is the advisor for the minor in French.

Study Abroad: See the Off-Campus Study: Programs Abroad section of this Catalog for information on Ripon programs in Paris and Montpellier.

111. Elementary French I

Samou

Four credits.

Elements of grammar, composition, oral communication, and reading within cultural frameworks. Cultural activities supplement in-class and e-learning. Conducted in French.

112. Elementary French II

Samou

Four credits.

Continued introduction to elements of grammar, composition, oral communication, and reading within cultural frameworks. This course begins where FRE 111 finishes in the fall. Cultural activities supplement in-class and e-learning. Conducted in French. *Prerequisite: FRE 111 or permission of the instructor.*

211. Intermediate French I

Poncelet

Four credits.

A study of different aspects of contemporary life in the French-speaking world and discussions on current issues with extensive work in grammar, vocabulary acquisition, and composition. *Prerequisite: FRE 112 or placement at the FRE 211 level.*

222. Intermediate French II

Poncelet

Four credits.

A continuation of FRE 211. A study of different aspects of contemporary life in the French-speaking world and discussions on current issues with extensive work in grammar, vocabulary acquisition, and composition. *Prerequisite: FRE 211 or placement at the FRE 222 level.*

300. Departmental Studies in French

Staff

Variable credit course, 1-4 credits.

Special subjects in French not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses.

307. Advanced Composition and Conversation

Poncelet/Samou

Four credits.

Emphasis on refining students' writing and speaking skills through discussions and compositions on a variety of political, social, cultural and literary topics. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

308. Introduction to French and Francophone Literature Poncelet/Samou

Four credits.

Introduction to literature and advanced training in written and spoken French. Reading of various theories and critiques, as well as literary analysis of texts from different genres including, but not limited to advertisement, journal articles, short stories, fairy tales, poetry, novel, theatre, and film.

Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.

309. Love, Passion, and Breakups in French Literature Poncelet

Four credits

This course examines works of French literature in which love plays a major role, from courtly love in the Middle Ages to the sexual revolution of the twentieth and twenty-first centuries. Through close analysis of novels, plays, poems, and films, we will discuss how the very definition of love evolves, as well as the nature of the relationships between men and women, how social conventions rule human passions, and why happy endings are so elusive in literature.

Taught in English with a component in French. Counts for the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

315. French Theatre Workshop Poncelet

Four credits.

Introduction to the basics of acting through dramatic readings in French, exercises in speech and corporal expression, and written analyses of the works studied. Final project is the preparation and performance of a French play. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

322. Business French Poncelet

Four credits.

Covers general economic concepts as they relate to the modern business world. Students learn current commercial vocabulary regarding money, publicity, office and telephone etiquette, buying and selling, customs, and banking, and then apply these concepts to a simulated business in a Francophone country. *Prerequisite: FRE 307 or consent of the instructor.*

329. Contemporary French Issues Poncelet

Four credits.

Examines and debates social, cultural and political issues in contemporary France and the Francophone world. Students pursue research in the media (magazines, newspaper articles, TV news, internet) and select issues they wish to study more in depth through oral presentations and written work.

Prerequisite: FRE 307 or permission of the instructor.

331. Francophone African Cinema Samou

Four credits.

This course is an exploration of African cinematic expressions. It seeks to understand the ways in which filmmakers from various parts of the continent represent Francophone identities, and examine the historical, political, social and cultural determinants of African subjectivities. The course will also explore the strategies used to overcome various challenges relating to language, identity, power, resistance, the body, sexuality, and gender in African Francophone societies. Among the themes to be treated are the historical and political contexts surrounding the birth of African Francophone cinema, and fiction as a tool for political subversion and social transformation. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

332. French Cinema Poncelet

Variable credit course, 2-4 credits.

Introduction to the different movements in French cinema. Films from different time periods will be examined from various perspectives: narrative differences in films from France and North America, the role of the film industry; the challenges of adapting literature to cinema, the importance of cinema in the building of a cultural and/or national identity, how films address social and political problems and reflect the structure and values of a particular society. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

333. Wars, Rebellions, and Revolutions in French Cinema Poncelet

Four credits

A study of classic and recent French films about the First and Second World Wars, colonial wars, and the numerous revolts and revolutions that cross French history. In addition to the historical and cultural background of each film, class discussions will focus on how directors shape, praise, criticize, or simply try to make sense of traumatic events in their history. The course will be taught in English and the videos and DVDs are subtitled. Taught in English with a component in French. Counts toward the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

337. Grammar Workshop**Poncelet/Samou**

Two credits.

Intensive review of advanced French grammar through written and oral exercises. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

338. Writing Workshop**Poncelet/Samou**

Two credits.

Intensive practice of written French. Students will write and edit a variety of documents, including but not limited to academic papers, film reviews, letters and formal e-mail messages, short stories. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

339. Conversation and Pronunciation Workshop**Poncelet/Samou**

Two credits.

Intensive practice of conversation in French through discussions and debates on a variety of contemporary topics. Introduction to the phonetics of standard French as well as dialectal pronunciations and vocabulary. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

340. The Francophone World: Immigration, Identity, and Culture**Samou**

Variable credit course, 2-4 credits.

This course provides an overview of the Francophone world (Europe, Africa, the Middle East, South East Asia, North America, and the French Caribbean) and incorporates digital storytelling and social media as resources for academic learning. The objective of the course is twofold: first, students will engage with and respond to the debates on immigration and identity that continue to heat up the relationships between France and its former colonies; the second objective is to strengthen students' confidence by helping them acquire and use more advanced and complex grammar structures in oral and written French. At the end of the course, students will be able to discuss, make presentations and write papers in French, communicate by using complex grammatical structures, and use digital storytelling and social media for communication and e-learning. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

341. Literature, Cinema, and Society in Francophone Africa**Samou**

Four credits.

Using literary, cinematic, and digital expressions, this course will study how history (colonization, decolonization, and globalization) affects African Francophone societies. Some of the questions addressed are the relationship between literature and cinema, the colonial heritage and the construction of national identities, class and gender struggles, and the influence of digital media on African francophone societies. At the end of the course, students should be able to 1) describe historical, political, and social issues pertaining to African Francophone writing and film-making; 2) describe how literature, cinema, and digital media contribute to shaping identities, beliefs, and social practices in Francophone Africa. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

342. Critical Perspectives on Africa and its Diaspora**Samou**

Four credits

Africa is often portrayed in the media as the continent of dictatorship, civil wars, poverty, pandemic diseases, starvation, etc. This course purports to develop a balanced understanding of Africa and Africans. Students will learn about the African continent, from the pre-colonial days to our modern era, through the study of literature, films, songs, and other artistic works produced by Africans from within the continent and from the diaspora. Throughout the semester, students will be required to remain informed about current events in Africa. Taught in English with a component in French. Counts toward the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

343. Environmental Issues in the Contemporary Francophone World**Samou**

Four credits

Over the past decade, numerous issues of global interest—the global warming, the Keystone XL Pipeline Project, the oil spill in the Gulf of Mexico, tsunamis and massive floods, and the increase of nuclear threat—clearly highlight the importance of environmental consciousness in international relations. This course examines how environmental issues are represented in fiction, cultural productions, and media. Students will learn how to analyze those issues from an ecocritical perspective. The course will concentrate on aesthetic forms and structures while taking into account different contexts (historical, sociocultural, economic, ethical, political and geostrategic) that inform artistic creation. A variety of genres, narratives and forms will come into play, including poems, short stories, novels, songs, video clips, films and media. Taught in English with a component in French. Counts toward the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

344. Identity, Community, and Diversity**Samou**

Four credits

Innumerable events on the world stage in recent years—the genocide in Rwanda, the 9/11 attacks, the earthquake in Haiti, Boko Haram in Nigeria, the Quebec Charter of Values—make it clear that multicultural competence and interfaith discourse are no longer a luxury. Rather, they should be

considered as essential for our common life in the 21st century. Focusing on concepts such as place, race, language, gender, age, sexual orientation, cultural behaviors, and religious beliefs that nurture our sense of identity and belonging, this course increases facility with multiculturalism and interfaith communication in order to enhance professional competency and collaboration. The exploration of the culture, beliefs, and traditions of other people around the world will offer an opportunity to participants to reflect on their own culture, beliefs, and traditions, in an attempt to contribute to a peaceful and sustainable future for the human family.

Taught in English with a component in French. Counts toward the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

345. Francophone Media and Culture

Samou

Four credits

This course will introduce students to Francophone cultures through the study of popular media. It will analyze the issues, aesthetics, concepts, and debates that influence the production and consumption of popular culture. Through the reading of different types of production such as songs, cartoons, advertisements, films, printing and electronic press, radio, television and social media, students will discuss the importance of popular culture in shaping beliefs, identities, and social practices. Taught in English with a component in French. Counts toward the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

346. Ecocriticism and Francophone Fiction

Samou

Four credits

This course will examine how environmental issues are represented in Francophone fictions and cultural productions. Students will learn how to analyze fiction from an ecocritical perspective. The course will concentrate on aesthetic forms and structures while taking into account different contexts (historical, sociocultural, economic, ethical, political and geostrategic) that inform artistic creation in the Francophone world. A variety of genres, narratives and forms will come into play, including poems, short stories, novels, songs, video clips and films. Taught in English with a component in French. Counts toward the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

365. Engaged Writers and their Fights

Poncelet

Four credits.

Examines how French and Francophone writers involved themselves in the social, political and cultural debates of their times, personally and/or through their literary productions. The course focuses on past and present issues such as the death penalty, women's equality, modern architecture, the Second World War, immigration. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

370. Tell Me What You Eat...

Poncelet

Variable credit course, 2-4 credits.

Examination of the role of food in French-speaking cultures, from the Middle Ages to contemporary times, through literary and non-literary texts, as well as in films and paintings. In the films and literary texts, food will be viewed as a metaphor and studied in its historical contexts. This course will also debate cultural habits, problems or disorders related to food, the evolution of the "ideal" diet, and how typical dishes can become cultural icons. *Prerequisite: FRE 222 or its equivalent or recommendation of the instructor.*

402. The Teaching of Modern Languages

Poncelet

Variable credit course, 2-4 credits.

Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French, German, or Spanish and does not count toward the major or minor. Lectures, readings, and demonstration teaching. Open to juniors and seniors. Same as SPA 402 and GER 402. Taught in English. *Prerequisites or corequisites: EDU 250 and 344 or permission of the instructor.*

541, 542. Independent Study

Staff

Variable credit course, 1-4 credits each semester.

Designed for students who wish to pursue a research project of their own design in about French and/or Francophone literatures and cultures. Students must submit their proposal, along with an outline of their research program and a description of their final project to a professor of French who will serve as project director. Approval must be obtained prior to registration. The course may not be used as a substitute for any course in French offered by the department. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director.*

Francophone Studies

Because of its association with language and global issues, the Francophone Studies minor opens a window on the Francophone world, which includes French-speaking Africa, the Caribbean, North America, Europe and East Asia. Courses offered in Francophone Studies help students acquire a basic cultural competency of the Francophone world through the study of topics related to literature, history, global studies, art, politics, or environmental studies. This program provides a better understanding of the tensions that divide the contemporary world, as well as an appreciation for the diversity of our global society.

Requirement for a minor in Francophone Studies: Twenty credits including a minimum of four credits and a maximum of 12 credits of courses in French beyond FRE 111, starting with the course in which students are placed by the online placement evaluation. Depending on the number of credits taken in French language courses, between 8 and 16 credits of courses in Francophone Studies are required. Students who register for a minor in Francophone Studies are not allowed to pursue a minor in French at the same time.

Course work completed in a French-speaking country, either through an In Focus course or a Ripon College-approved study-abroad program, may be applied toward the French minor upon approval by the members of the French program. Students should consult with their advisor in Francophone Studies before departure about possible courses of study.

Retroactive Credits do not count toward the minor.

Jean-Blaise Samou is the advisor for the minor in Francophone Studies.

Study Abroad: See the Off-Campus Study: Programs Abroad section of this Catalog for information on Ripon programs in Paris and Montpellier.

109. Love, Passion, and Breakups in French Literature

Poncelet

Four credits.

This course examines works of French literature in which love plays a major role, from courtly love in the Middle Ages to the sexual revolution of the twentieth and twenty-first centuries. Through close analysis of novels, plays, poems, and films, we will discuss how the very definition of love evolves, as well as the nature of the relationships between men and women, how social conventions rule human passions, and why happy endings are so elusive in literature. Taught in English and counts toward the Francophone Studies minor. May be taught with a component in French and count for the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

133. Wars, Rebellions, and Revolutions in French Cinema

Poncelet

Four credits

A study of classic and recent French films about the First and Second World Wars, colonial wars, and the numerous revolts and revolutions that cross French history. In addition to the historical and cultural background of each film, class discussions will focus on how directors shape, praise, criticize, or simply try to make sense of traumatic events in their history. The course will be taught in English and the videos and DVDs are subtitled. Taught in English and counts toward the Francophone Studies minor. May be taught with a component in French and count for the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

142. Critical Perspectives on Africa and its Diaspora

Samou

Four credits

Africa is often portrayed in the media as the continent of dictatorship, civil wars, poverty, pandemic diseases, starvation, etc. This course purports to develop a balanced understanding of Africa and Africans. Students will learn about the African continent, from the pre-colonial days to our modern era, through the study of literature, films, songs, and other artistic works produced by Africans from within the continent and from the diaspora. Throughout the semester, students will be required to remain informed about current events in Africa. Taught in English and counts toward the Francophone Studies minor. May be taught with a component in French and count for the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

143. Environmental Issues in the Contemporary Francophone World

Samou

Four credits

Over the past decade, numerous issues of global interest – the global warming, the Keystone XL Pipeline Project, the oil spill in the Gulf of Mexico, tsunamis and massive floods, and the increase of nuclear threat – clearly highlight the importance of environmental consciousness in international relations. This course examines how environmental issues are represented in fiction, cultural productions, and media. Students will learn how to analyze those issues from an ecocritical perspective. The course will concentrate on aesthetic forms and structures while taking into account different contexts (historical, sociocultural, economic, ethical, political and geostrategic) that inform artistic creation. A variety of genres, narratives and forms will come into play, including poems, short stories, novels, songs, video clips, films and media. Taught in English and counts toward the Francophone Studies minor. May be taught with a component in French and count for the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

144. Identity, Community, and Diversity

Samou

Four credits

Innumerable events on the world stage in recent years – the genocide in Rwanda, the 9/11 attacks, the earthquake in Haiti, Boko Haram in Nigeria, the Quebec Charter of Values – make it clear that multicultural competence and interfaith discourse are no longer a luxury. Rather, they should be considered as essential for our common life in the 21st century. Focusing on concepts such as place, race, language, gender, age, sexual orientation, cultural behaviors, and religious beliefs that nurture our sense of identity and belonging, this course increases facility with multiculturalism and interfaith communication in order to enhance professional competency and collaboration. The exploration of the culture, beliefs, and traditions of other people around the world will offer an opportunity to participants to reflect on their own culture, beliefs, and traditions, in an attempt to contribute to a peaceful and sustainable future for the human family. Taught in English and counts toward the Francophone Studies minor. May be taught with a component in French and count for the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

245. Francophone Media and Culture

Samou

Four credits

This course will introduce students to Francophone cultures through the study of popular media. It will analyze the issues, aesthetics, concepts, and debates that influence the production and consumption of popular culture. Through the reading of different types of production such as songs, cartoons, advertisements, films, printing and electronic press, radio, television and social media, students will discuss the importance of popular culture in shaping beliefs, identities, and social practices. Taught in English and counts toward the Francophone Studies minor. May be taught with a component in French and count for the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

246. Ecocriticism and Francophone Fiction

Samou

Four credits

This course will examine how environmental issues are represented in Francophone fictions and cultural productions. Students will learn how to analyze fiction from an ecocritical perspective. The course will concentrate on aesthetic forms and structures while taking into account different contexts (historical, sociocultural, economic, ethical, political and geostrategic) that inform artistic creation in the Francophone world. A variety of genres, narratives and forms will come into play, including poems, short stories, novels, songs, video clips and films. Taught in English and counts toward the Francophone Studies minor. May be taught with a component in French and count for the French minor. *Prerequisite for students minoring in French: FRE 222 or its equivalent or recommendation of the instructor.*

315. Postcolonialism: Nation, Migration, Integration

Samou

Four credits

This course will study how globalization and its corollaries, especially as they are related to imperialism, colonialism and their aftermaths, have raised major political, cultural, economic and security concerns in many Western countries that are now forced to welcome large groups of immigrants. Drawing on thoughts from fields as diverse as history, geography, political philosophy, literary and cultural studies, the course will also attempt to investigate ways to address questions of diversity and integration in a multicultural community. Under the generalized rubrics of 'nation', 'immigration' and 'integration', some of the themes that will be explored include: a) imperialism, colonialism and decolonization; b) displacement, diaspora and homelessness; c) minorities, race and racism; d) integration, multiculturalism, and cosmopolitanism. Taught in English and counts toward the Francophone Studies minor. Does not count toward the French Minor.

541, 542. Independent Study

Staff

Variable credit course, 1-4 credits each semester.

Designed for students who wish to pursue a research project of their own design in Francophone literatures and cultures. Students must submit their proposal, along with an outline of their research program and a description of their final project to a professor of French who will serve as project director. Approval must be obtained prior to registration. The course may not be used as a substitute for any course in French or Francophone Studies offered by the department. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director.*

Spanish

Study Abroad: See the Off-Campus Study: Programs Abroad section of this Catalog for information on Ripon programs in Spain (Sevilla, Alicante, Madrid, and Toledo), Argentina (Córdoba), and Costa Rica (San José).

Requirements for a major in Spanish: Thirty-two credits in course work beyond SPA 222 including SPA 280; LIN 332; at least two courses from the following offerings: 321, 322, 331, or 332; and a 400-level seminar during their senior year. All majors are required to

study abroad for at least one semester in an approved program. Those programs are Academic Year Abroad (AYA) in Madrid (Spain), the University of Minnesota program in Toledo (Spain), the CC-CS program in Seville (Spain), Alicante (Spain), or Córdoba (Argentina), or the ACM Costa Rica program (designed primarily for field research). Courses taken abroad may fulfill part of this requirement contingent upon approval by the chair of the department in consultation with members of the Spanish program. While abroad, students are encouraged to further study in Spanish as a discipline; majors and minors in other fields may further those studies as well. Spanish majors should also consider taking courses in art history, history, politics and government, anthropology, and Latin American studies.

Those seeking teacher licensure must complete thirty-two credits in course work beyond SPA 211 including SPA 280 and LIN 332. An approved study abroad program is required. SPA 402 is also required but no credit is given toward the major.

Requirements for a minor in Spanish: Twenty credits in Spanish beyond 211 including SPA 280; and at least one course from the following offerings: SPA 321, 322, 331, or 332. At least one semester of study abroad in an approved program is highly recommended. Those programs are Academic Year Abroad (AYA) in Madrid (Spain), the University of Minnesota program in Toledo (Spain), the CC-CS program in Seville (Spain), Alicante (Spain), or Córdoba (Argentina), or the ACM Costa Rica program (designed primarily for field research). Students who choose to study abroad may substitute 10 credits of approved course work for classes above SPA 280.

Those seeking teacher licensure must complete 20 credits in course work beyond SPA 211 including SPA 280 and LIN 332. An approved study abroad program is required. SPA 402 is also required but no credit is given toward the minor.

111. Elementary Spanish I

Staff

Four credits.

An introduction to elements of Spanish grammar, oral communication, pronunciation, and reading. Conducted in Spanish.

112. Elementary Spanish II

Staff

Four credits.

A continuation of the introduction to elements of grammar, composition, oral communication, and reading. Topics/vocabulary depend upon textbook adopted. This course begins where Spanish 111 finishes. Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 111, placement into 112 or above, or permission of the instructor.*

211. Intermediate Spanish

Staff

Four credits each semester.

Extensive work in grammar, conversation, and composition while studying aspects of contemporary life in the Spanish-speaking world. Completes the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

Prerequisite: SPA 112, placement into 211 or above, or permission of the instructor.

222. El mundo hispano

Staff

Four credits.

Emphasis on speaking and improving reading skills with grammar review and developing writing skills. Cultural units include the contemporary Hispanic world as well as global issues of strong human interest (women in society, human rights, cultural differences, etc.). May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information.

Prerequisite: SPA 211, placement above 211, or permission of the instructor.

280. Advanced Composition and Conversation

Staff

Four credits.

Intensive practice in reading, writing and speaking. Also development of vocabulary, perfection of advanced grammar, and presentation of oral discussion topics in preparation for survey courses. Current topics from Peninsular and Spanish American writings (short stories, selections from novels, journals, newspapers, etc.) Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 211, placement above 211, or permission of the instructor.*

285. Traducción / Translation

Guevara-Geer

Four credits.

Develops the skill of translating, with precision and sensitivity, texts between Spanish and English. We will study practical translation skills, culture awareness as it informs translation, what translation theory tells us about how languages and cultures work, and the critique of several literary translations. We will balance translation theory and practice and see how they inform each other. After this course a successful student will be prepared to translate texts with a better understanding of technical issues, cultural considerations, and how translation is, itself, a vibrant discipline in the humanities. Course texts in Spanish and English, Discussion and Lectures in Spanish. *Prerequisite: SPA 280*

- 300. Spanish Departmental Studies** **Staff**
 Variable credit course, 1-4 credits. Offered on demand.
 Special subjects in Spanish not covered by regular courses. This course may be repeated for credit when topics change. Please see the pertinent Schedule of Courses for the listing of topics courses. Some topics may count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 280 or consent of the instructor.*
- 308. Civilizaciones hispanas** **Staff**
 Four credits. Offered on demand.
 Exploration of Spain and Spanish American civilizations through the analysis of art, literature, history, and film from both Spain and Latin America. Conducted in Spanish. *Prerequisite: SPA 280 or consent of the instructor.*
- 309. Spanish for Business** **Staff**
 Four credits. Offered on demand.
 Designed for students who are interested in studying Spanish in the context of activities related to business and finance. As emphasis is on specialized and technical vocabulary necessary to function in many areas of the business world, students are expected to have a solid working knowledge of Spanish grammar. *Prerequisite: SPA 280 is strongly advised or consent of the instructor.*
- 310. In Focus Spain: Sevilla** **Staff**
 Three credits.
 An 18-day intensive study abroad experience at the Center for Cross-Cultural Study (CC-CS) in Seville, Spain. The May Intensive Term in Seville offers students an excellent opportunity to improve their language skills and experience the culture and beauty of this charming and historic city. Students will live with host families, take cultural excursions, and attend classes Monday through Friday for a total of 45 contact hours. *Prerequisites: two semesters of college Spanish or equivalent, and a 3.0 GPA.*
- 314. Conversación avanzada** **Reed/Guevara-Geer**
 Four credits.
 Intensive advanced conversation designed to improve communication skills. Expands vocabulary, reviews grammar, strengthens speaking ability and informs students about contemporary issues in the Hispanophone world. Activities will include oral presentations, role-playing, debates, collective problem-solving, interviews and oral exams. Topics will vary according to textbook adoption, but may include current events, technology and progress, diversity and prejudice, immigration, relationships, the arts, politics, problem-solving, traveling and the economy among others.
- 315. Hispanic Theatre Workshop** **Reed**
 Four credits.
 Introduction to Hispanic theatre through dramatic readings, exercises in speech and corporal expression, and written analyses of the works studied. Final project is the preparation and performance of a Hispanic play or short one-act plays. *Prerequisite: SPA 280 or recommendation of the instructor.*
- 317. Hispanic Theatre Workshop** **Reed**
 Variable credit course, 1-2 credits.
 Same as Spanish 315 but designed for the student who wants to repeat the theatre experience. Possibilities include acting, student directing, stage managing, etc. *Prerequisite: SPA 315 or recommendation of the instructor.*
- 321, 322. Voces españolas I and II** **Reed**
 Four credits.
 Survey of Spanish Peninsular Literature from the early jarchas (love poems of the 10th century) and epic poetry, the pre-modern period with emphasis on Golden Age literature to the 21st century. All genres are included. Class readings, discussions and assignments are conducted entirely in Spanish. *Prerequisite: SPA 280.*
- 331, 332. Voces hispanoamericanas I and II** **Guevara-Geer**
 Four credits.
 Literary and cultural history of Spanish-America from the Colonial period to 19th century, introduction to 20th-century Spanish-American modernismo, and the writers of the “Boom” and “Post-Boom” eras. Class readings, discussions and assignments are conducted entirely in Spanish. *Prerequisite: SPA 280.*

402. The Teaching of Modern Languages**Staff**

Variable credit course, 2-4 credits. Offered spring 2015 and alternate years.

Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French or Spanish and does not count toward the major. Lectures, readings, and demonstration teaching. Open to second-semester juniors and seniors. Same as FRE 402. Taught in English. *Prerequisites or corequisites: EDU 250 and 344 or permission of the instructor.*

410. El cuento hispanoamericano**Guevara-Geer**

Four credits.

Fosters the appreciation of a genre of major importance in Spanish America: the short story. We will study its history and consolidation as a literary genre in Spanish. While reading some masterly examples, we will elaborate a rough aesthetics and poetics of the Spanish American Short Story. After this course, each student will recognize many of the grand writers of Spanish America and, since their contributions have been so decisive, will be able to appreciate trends in world literature and world thought. Course texts in Spanish and English. Discussion and lectures in Spanish. *Prerequisite: SPA 280.*

415. La ficción de García Márquez**Guevara-Geer**

Four credits.

Examination of the work of Gabriel García Márquez, with a focus on his fiction. We will consider the issues of author-centered study, his influences to and from, filmic adaptations of his writing, his critical reception, his association with magical realism and el boom, the politics of his art, the breakthroughs of Cien años de soledad, and the aesthetics of his writing in general. Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

420. El realismo mágico y otros realismos excéntricos**Guevara-Geer**

Four credits.

Examines some Spanish American reactions to realism, with special emphasis on so-called "magical realism." Taking the realism of the 19th century as a point of departure, we study how its conventions have been stretched, adapted and undone in Spanish American literature of the 20th century. We study related literary phenomena, like the mythic, the surreal and science fiction. Ours will be a critical approach to this phenomenon, since the use and abuse of the term has lit heated debates among many readers, critics and writers. Is it a quaint nod in the direction of less reasonable cultures . . . or is it a viable mode of thought, an alternative to dominating conventions? Each student should leave the course with an appreciation for texts that advance other realisms, of their literary-cultural contexts, and some ideas about how these conventions are, or are not, representative of Spanish America.

Prerequisite: literature course beyond SPA 280.

425. Cuba: Su revolución y sus artes**Guevara-Geer**

Four credits.

Examination of the complex dynamics between the arts - literature, film, music, theatre, and the plastic arts - and the Cuban Revolution. After historicizing the Revolution and its promise for Latin America, we will consider art, policy, and history to ask the following questions: How do socialist liberation and artistic liberation work together? When does writing for a revolution become programmatic or censored? Can socialist poetics build a better human being, a more ethical citizen? Can dissident art resist oppressive solidarity? Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

435. Julio Cortázar y sus perseguidores**Guevara-Geer**

Four credits.

Examination of the fictional work of Julio Cortázar and those who follow him. We consider the issues of author-centered study, Cortázar's influences, the open promise of modernism across the arts, productive problems with gender and genre, his critical reception, his knotty Euro-Latin lifestyle, the politics of his prose, the innovations of Rayuela, and his legacy. The course concludes with a series of readings from men and women working to and through his tradition. Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: SPA 321, 322, 331, or 332 or consent of the instructor.*

440. Cervantes: Don Quijote**Staff**

Four credits.

An intensive analysis of Cervantes' masterpiece from several critical perspectives. Seminar format. Conducted in Spanish. May count toward the global and cultural studies requirement; refer to the Academic Policies: Global and Cultural Studies Requirement section for more information. *Prerequisite: SPA 321 or consent of the instructor.*

450. Variable Topic Seminar**Staff**

Four credits. Offered on demand.

Thorough study of a period, writer, or topic in criticism, literature, or linguistics, with a substantial amount of independent writing and research. May be taken three times for credit as long as a different topic is selected. *Prerequisite: literature course beyond SPA 280 or consent of the instructor.*

455. 19th- and 20th-Century Peninsular Literature**Reed**

Four credits.

Overview of the literature of 19th- and 20th-Century Spain through the study of unabridged works. Literary movements include Neoclassicism, Romanticism, Realism, Naturalism, the Generation of '98, the Generation of '27, the Post-War Novel, and the post-Franco era. Activities include exams, oral presentations, critiques of peer-reviewed articles, participation and the composition and presentation of a conference-length final paper. Conducted in Spanish. *Prerequisite: literature course beyond SPA 280 or consent of the instructor.*

465. Literature and Film of the Spanish Civil War**Reed**

Four credits.

Examination of a variety of literary works, plays, historical documents, paintings, and films related to the Spanish Civil War (1936-1939). Assessment includes exams, oral presentations, critiques of peer-reviewed articles, participation, and the composition and presentation of a conference-length final paper. Conducted in Spanish. *Prerequisite: literature course beyond SPA 280 or consent of the instructor.*

470. Post-Franco, Post-Modern: the Literature of Democratic Spain**Reed**

Four credits.

Examination of the literary production of Spain from the fall of the dictatorship (1975) to the present. Themes and genres studied include meta-fiction, feminism, post-modernity, generation "X", historical novels and mass culture. Conducted in Spanish. *Prerequisite: literature course beyond SPA 280 or consent of the instructor.*

541, 542. Independent Study**Staff**

Variable credit course, 1-4 credits each semester.

Supervised research in special topics, authors, and periods in Spanish and Spanish-American literature. The course may not be used as a substitute for any course in Spanish literature or civilization offered by the department. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

551, 552. Internship**Staff**

Variable credit course, 2-8 credits.

Supervised work off-campus in a Spanish-speaking country or with a Spanish-speaking U.S. agency or community, including an individually designed written research paper or report on the project as approved by the professor. No more than twelve credit hours of independent study or internship may be taken, and no more than eight credit hours may be in one department. A registration form is required. *Prerequisites: junior or senior standing, consent of the department chair and a department project director, and 12 credits toward the major.*

Foreign Languages Major

The foreign language major enables a student to compare the structure and function of three different languages. With a focus on a breadth of applied skills and linguistic analysis, it differs from the traditional major in a single language where textual analysis, literary history, and cultural contexts are studied in considerable depth.

Requirements for a major in foreign languages: At the core are advanced courses in two languages, and an intermediate proficiency in a third language. A minimum of 32 credits is required.

Two of the following eight-credit groupings of advanced courses must be selected for 16 of the 32 required credits: two 300-level courses in French; GER 314 and 315; LAT 320 or higher (or GRK 320 or higher), taken for eight credits as course content changes; SPA 280 and at least one course from the following offerings: SPA 321, 322, 331, or 332.

The intermediate proficiency required for the third language is normally demonstrated by completing the fourth semester of the language, that is, the 212 or 222 course offered in the language sequence at Ripon. However, a student may request an equivalency examination approved both by the major advisor and by a language department chair with the two stipulations that the tested language be an instructed or acquired language other than the student's home or heritage language and other than English. Successful completion of a fourth-semester course in the third language will provide credit hours for the major; passing an equivalency examination fulfills a requirement for the major but offers no credits.

Also required are LIN 332 and a three- or four-credit literature course in any foreign language.

Electives to total at least 32 hours are approved by the student's advisor in the major. They may consist of additional course work in foreign languages, independent study and research on language or linguistics, or courses relevant to language study such as PHL 308 or CLA 260. Study abroad in an area relevant to one of the core languages is highly recommended. This major is not available to majors in Spanish. For further information consult the chair of the Department of German or the chair of the Department of Foreign Languages and Cultures.