

Romance and Classical Languages

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Departmental Mission Statement - Romance Languages The Romance Languages programs develop students' understanding of and appreciation for the world through the study of foreign languages and literatures, linguistics and cultural phenomena. Students gain skills that allow them to communicate with native speakers; they learn critical and theoretical approaches to texts and build informed perspectives from which to evaluate global issues.

Departmental Mission Statement - Classical Languages The Classical Languages program develops students' understanding of and appreciation for the world and engages them in study of cultures and languages some two or three millennia earlier than their own. Students enter the earlier cultures with sensitivity and sympathy and interact with them. Students gain skills in critical reading, artistic and artful language, the development and analysis of argumentation, and the evaluation of unstated assumptions.

Placement in language courses is determined by high school language experience. College credit will be granted on the basis of a score of four or better on the CEEB Advanced Placement Examinations in a second language. A score of 630 or higher on the reading test in any foreign language offered by SAT II (currently French, German, Hebrew, Italian, Japanese, Latin, and Spanish) will fulfill the Global and Cultural Studies requirement.

The student who prefers an orientation toward language and linguistic study rather than an emphasis on literary history and analysis should refer to the descriptions under Foreign Languages and Linguistics.

Foreign Language Retroactive Credit: Students whose high school or other background permits them to enroll in a language course above 111 will, after completing the course with a grade of B or above, receive credit for previous courses in the sequence. The maximum credit granted retroactively shall be 12 credits for any one language; credit may be earned for more than one language. The credits will not carry a grade, but count towards the degree.

Study Abroad: See the Off-Campus Study: Programs Abroad section of this Catalog for information on Ripon programs in Paris, Montpellier, Madrid, Toledo, Sevilla, Alicante, Cuba, Costa Rica and Córdoba, Argentina.

Communicating Plus: Romance and Classical Languages. Events in the United States and abroad heighten questions and concerns about international understanding and about the capability of the U.S. to intervene in the internal affairs of other countries. As a bridge toward enhancing our students' understanding of themselves as world citizens, our department seeks to anchor its modern language and literature courses within different Francophone and Hispanophone cultural perspectives. Students majoring in French or Spanish thus practice extensively the four Communicating Plus skills areas - written communication, oral communication, critical thinking, and problem-solving - embedded within cultural contexts from the earliest levels of language study. Studying a foreign language necessarily deals with all aspects of communication and with the analysis of culture and civilization. Foreign language students are expected to acquire language skills through a rich variety of activities - from rote memorization to autonomous production of dialogues, skits, and plays to the writing of creative and analytical papers. At the fifth- and sixth-semester levels and beyond, students study literature, history, and culture using authentic documents (written, visual, and audio) in the target language. Learning a foreign language thus provides students with opportunities to think and communicate differently. Studying and analyzing how language functions from linguistic and cultural points of view helps students improve their communication and thinking skills in their native language. We encourage our students to consider their foreign language major or minor as complementary to a second major in another area.

Requirements for a major in French: Thirty-two credits in course work beyond French 222 including French 307 and 308; Linguistics 332; and at least three of the French courses 300, 310, 315, 322, 323, 324, 327, 328, 329, 332, 351, 362, 365, 373, 420, 431, 442, 541, and 542, one of which must be taken during the senior year along with one credit minimum of 461 and 462. All majors are required to study in a Francophone country for a semester in an approved program; they should consult with their advisor before departure about possible courses of study. Courses taken abroad may count toward the French major.

Those seeking teacher certification must complete 32 credits in course work beyond French 211 including French 307 and 308, and Linguistics 332. An approved study abroad program is required. French 402 also is required, but no credit is given toward the major.

Requirements for a minor in French: Twenty credits beyond 211 including 307 and 308. Though not required, at least one semester abroad in France is strongly recommended. Up to ten credits of approved course work completed in France may be applied toward the French minor.

Those seeking teacher certification must complete 20 credits in course work beyond French 211 including French 307 and 308, and Linguistics 332. An approved study abroad program is required. French 402 also is required, but no credit is given toward the major.

Requirements for a major in Spanish: Thirty-two credits in course work beyond Spanish 222 including Spanish 320; Linguistics 332; and at least two courses from the following offerings: 321, 322, 331, or 332; and at least three courses from the 300, 400, or 500 levels. Courses taken abroad may fulfill part of this requirement. Majors are required to take a course at the 400 level their senior year. Students primarily interested in the linguistic aspects of Spanish, such as its history, phonology, and dialectology should consult a professor from the Spanish program for information on appropriate courses offered in the Ripon Academic Year Abroad (RAYA) in Madrid, the University of Minnesota Toledo program, the CC-CS program in Seville (Spain), Alicante (Spain), Cuba or Córdoba (Argentina), or the ACM Costa Rica program (designed primarily for field research). All majors are required to study abroad for at least a semester in an approved program. Majors should consider taking courses in Art History, History, Politics and Government, Anthropology, and Latin American Studies.

Those seeking teacher licensure must complete 32 credits in course work beyond Spanish 211 including Spanish 320 and Linguistics 332. An approved study abroad program is required. Spanish 402 is also required but no credit is given toward the major.

Requirements for a minor in Spanish: Twenty credits in Spanish beyond 211 including 320 and at least one course from the following offerings: Spanish 321, 322, 331, or 331. At least one semester of study in a Spanish-speaking country is highly recommended. Students who choose to study abroad may substitute 10 credits of approved course work for classes above 320.

Those seeking teacher licensure must complete 20 credits in course work beyond Spanish 211 including Spanish 320 and Linguistics 332. An approved study abroad program is required. Spanish 402 is also required but no credit is given toward the major.

Requirements for a minor in Latin: Twenty credits in course work distributed as follows. Twelve hours in Latin language and literature including Latin 212 and eight additional hours above the intermediate level; History 214 or Linguistics 332; and Classics 220, 250, or 260. Students whose secondary school Latin qualifies them for placement in Latin 320 as a first college course must, in consultation with the department chair, select another four-credit course complementary to the Latin minor as a substitute for Latin 212.

Requirements for a minor in Classical Studies: Twenty-two credits in course work distributed as follows: History 214 or 281; four credits of Greek or Latin at the 112 or high level; one course selected from Anthropology 214, Communication 326, Fine Arts 171, Theatre 231, Religion 121 or 122, Linguistics 332; two courses in Classical Studies; and two credits of Classical Studies 430 for a synoptic writing project.

Students who desire a major centered upon the classical languages or the ancient world may define such a course of study according to their needs and interests under the college's option for self-designed majors described in the Academic Policies section of this catalog.

The Foreign Languages Major is intended for the student who prefers an orientation toward language and linguistic study rather than literary history and analysis. Comprised of the study of three languages of the student's choosing, it is described in the Courses of Study (Foreign Languages) section of this catalog.

Classical Studies

Classical Studies courses require no prior study of Latin or Greek, and all primary texts are read in English translation.

Dual-numbered courses offer qualified students an opportunity for study of the course topic in greater depth and breadth. In selecting the higher-level course a student will follow the basic syllabus but will enlarge it with supplementary readings leading to occasional essays and class presentations. The higher-level option is recommended for students who have already had courses in Latin, Greek, or Classical Studies, and especially for those students undertaking a major or minor in the field.

110/310. Foundations of the Western World

Lowry

Four credits.

A chronological study of the art, literature, religion, and statecraft of the civilizations that formed Western culture and values: Mesopotamia, Egypt, Israel, Greece, and Rome. Counts toward the Global and Cultural Studies requirement

120/320. Classical Antiquities and Classical Cultures**Lowry**

Four credits.

The significance of Mesopotamia, Egypt, Ancient Israel, Greece, and Rome will be approached through monuments, architecture, art, and artifacts. To the extent possible, items in the Ripon College Collection of Classical Antiquities ("Clark Collection") will serve as questions whose answers will draw the student into the life and heritage of the classical past. Counts toward the Global and Cultural Studies requirement

220/420. Mythology**Lowry**

Four credits.

An introduction to the principal myths of the Greeks and Romans, approaches to their interpretation, and their influence on the art and literature of the Western world. Some treatment of myths from the Ancient Near East for comparative purposes.

250/450. Rome's Rise to World Power**Lowry**

Four credits.

A survey of the history, literature, art, and architecture of Rome from the beginnings to the second century C.E. Counts toward the Global and Cultural Studies requirement.

260. Etymology**Lowry**

Four credits.

A study of Greek and Latin elements in the English language designed to improve students' abilities to comprehend derivatives from the classical languages in bioscientific writings and traditional literature.

300. Departmental Studies in the Classics**Lowry**

One to four credits. Offered on demand.

Special subjects in classical studies not covered by regular courses. Topics have included: Roman Coins and Roman Emperors; Classical Epic. This course may be repeated for credit when topics change. Some topics may count toward the Global and Cultural Studies requirement.

430. Variable Topic Seminar**Lowry**

Two to four credits. Offered on demand.

Thorough study of a topic in classical studies with a substantial amount of independent writing and research.

540. Independent Study**Lowry**

Two to four credits.

Supervised research on topics in classical studies. Prerequisites: Junior or senior standing and consent of the department chair.

French**111. Elementary French I****Clemente**

Four credits.

Elements of grammar, composition, oral communication, and reading within cultural frameworks. Companion website and conversation groups with the French Language Assistant supplement in-class learning. Conducted in French.

112. Elementary French II**Clemente**

Four credits.

Continued introduction to elements of grammar, composition, oral communication, and reading within cultural frameworks. This course begins where French 111 finishes in the fall. Companion website and conversation groups with the French Language Assistant supplement in-class learning. Conducted in French. Counts towards the Global and Cultural Studies requirement. *Prerequisite: French 111 or permission of the instructor.*

211. Intermediate French I**Poncelet**

Four credits.

Extensive work in grammar, conversation, and composition while studying aspects of contemporary life in a French-speaking world. Completes the Global and Cultural Studies requirement. *Prerequisite: French 112 or permission of the instructor.*

222. Intermediate French II**Poncelet**

Four credits.

Special emphasis on building reading skills and expanding vocabulary for better written and oral communication. Completes the Global and Cultural Studies requirement. *Prerequisite: French 211 or permission of the instructor.*

300. Departmental Studies in French**Staff**

One to four credits.

Special subjects in French not covered by regular courses. This course may be repeated for credit when topics change. Some topics may count toward the Global and Cultural Studies requirement. *Prerequisite: French 307 or 308.*

307. Advanced Composition and Conversation**Clemente/Poncelet**

Four credits.

Emphasis on refining students' writing and speaking skills in French through discussions and compositions on a variety of political, social, and literary topics. Advanced grammar exercises and systematic vocabulary acquisition are based on a variety of texts, both literary and non-literary. *Prerequisite: French 222 or permission of the instructor.*

308. Introduction to French and Francophone Literature**Clemente/Poncelet**

Four credits.

Introduction to literature and advanced training in written and spoken French. An emphasis on in-depth reading and literary analysis of texts from different genres that may include poetry, short story, novel, theatre, film. Special emphasis is placed on interpretation. Readings, discussions, written work and examinations in French. *Prerequisite: French 307 or the consent of the instructor.*

310. Research Project in Guadeloupe**Clemente**

Three credits. A Maymester course. Offered as funding permits.

Student research projects conducted in Guadeloupe. Formal instruction in French and excursions throughout the island included; home stays with families in the Sainte-Anne area. Students will meet during spring semester in Ripon for an introduction to the island through literature, discussion, lectures, slide presentations and research on the internet. Students will define a specific photo-essay project to conduct during a two-week stay in Guadeloupe. Projects will vary according to a student's background and interest. Possible topics include a study of advertising, tourism, flora, women's roles, housing. Students will keep a journal and submit it along with their project reports after their return to the United States. *Prerequisites: A solid knowledge of French (beyond the 222 level) and permission of instructor.*

315. French Theatre Workshop**Poncelet**

Four credits. Offered on sufficient demand.

Introduction to the basics of acting through dramatic readings in French, exercises in speech and corporal expression, and written analyses of the works studied. Final project is the preparation and performance of a French play. *Prerequisite: French 307 or its equivalent or recommendation of the instructor.*

317. French Theatre Workshop**Poncelet**

One or two credits.

Same as French 315 but designed for the student who wants to repeat the theatre experience. *Prerequisite: French 315 or recommendation of the instructor.*

322. Business French**Clemente/Poncelet**

Four credits.

Covers general economic concepts as they relate to the modern business world. Students learn current commercial vocabulary regarding money, publicity, office and telephone etiquette, buying and selling, customs, and banking, and then apply these concepts to a simulated business in a Francophone country. *Prerequisite: French 307 or consent of the instructor.*

323. Literature and Louis XIV**Clemente**

Four credits.

Selected readings from the literature of the 17th century with attention to the representation and critique of the cultural and political milieu in which the works were written. Emphasis on the theater of Corneille, Molière, and Racine. All readings, discussion, and written work in French. *Prerequisite: French 307 or consent of the instructor.*

324. La Mise en Question**Poncelet**

Four credits.

Introduction to the thought and literature of 18th-century France. Emphasis will be placed on social and political criticism as well as on the evolving narrative structure as it reflects the revolutionary mood in 18th-century France. All readings, discussion, and written work in French. *Prerequisite: French 307 or permission of the instructor.*

327. French and Francophone Poetry

Poncelet

Four credits.

Introduction to the reading and analysis of selected works of French poets from the Middle Ages to the present. Emphasis on textual explication. *Prerequisite: French 307 or permission of the instructor.*

328. Genre Studies: The Novel

Clemente

Four credits.

Significant developments in the novel form from its roots in the medieval *roman courtois* through and including the 20th-century *nouveau roman*. Emphasis on textual explication and literary analysis. Lectures and student presentations. *Prerequisite: French 307 or permission of the instructor.*

329. Contemporary French Issues

Poncelet

Four credits.

Examines and debates social, cultural and political issues in contemporary France and the Francophone world. Students pursue research in the media (magazines, newspaper articles, TV news, internet) and select issues they wish to study more in depth through oral presentations and written work.

332. French and Francophone Film

Poncelet

Four credits.

Introduction to the specificity of films produced in France and in the French-speaking world, mainly Francophone Africa and the Caribbean. Films from different time periods will be examined from various perspectives: narrative differences in films from Europe, Africa and North America; the role of the film industry; the challenges of adapting literature to cinema; the importance of cinema in the building of a cultural and/or national identity, chiefly in postcolonial Africa; how films address social and political problems and reflect the structure and values of a particular society. May be taught in English. Counts toward the Global and Cultural Studies requirement.

351. Fairy Tales

Clemente

Four credits.

Survey of French folk tales (Charles Perrault) and aristocratic tales (Mme d'Aulnoy) written down for the first time in the 1690s. "Once upon a time" puts everyone in a receptive mood, and along with "Fractured Fairy Tales" and a Harry Potter fantasy, these stories convey the dreams and fears of their times. Students will apply selected literary theories to explore these tales more in depth. Readings, discussions, papers in French with some consideration of story variants in English. *Prerequisite: French 308.*

362. L'écriture féminine

Clemente

Four credits.

Literary depictions of women by women from the Middle Ages to the 20th century, from Canada to France to North and West Africa. The theme of love ties these disparate portraits together. The question, however, is not so much one of romance as it is a tableau of different societies and their cultural and historical particularities that influence human behavior. *Prerequisite: French 308.*

365. Les écrivains engagés

Poncelet

Four credits.

Examines how French and Francophone writers involved themselves in the social, political and cultural debates of their times, personally and/or through their literary productions. The course focuses on past and present issues such as: the death penalty (Hugo), women's equality (Beauvoir, Maalouf), modern architecture (Barthes), the Second World War (General de Gaulle), immigration (Bégag, Charef), etc. *Prerequisite: Literature course beyond French 322 strongly recommended.*

373. La critique littéraire: théorie et pratique

Clemente/Poncelet

Four credits.

Introduction to different theories of literary critique used in France and in the Francophone world, including but not limited to structuralism, semiotics, feminism, post-colonialism, psycho-analytical interpretation, and deconstruction. Theoretical texts as well as literary texts will be read and discussed in class. *Prerequisite: French 308 or literature course beyond French 322 strongly recommended.*

402. The Teaching of Modern Languages

Staff

Two to four credits. Offered spring 2011 and alternate years.

Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French, German, or Spanish and does not count toward the major. Lectures, readings, and demonstration teaching. Open to second-semester juniors and seniors. Same as Spanish 402 and German 402. Taught in English. *Prerequisites or Corequisites: Education 250 and 344 or permission of the instructor.*

420. Studies in French Culture and Literature**Staff**

Four credits.

Intensive study of various topics in French literature. The course may be repeated for credit when the title and content change. Possible titles: Novel and Film, French and Francophone Autobiography, Surrealism, Literature and the Visual Arts. *Prerequisite: Permission of the instructor.*

431. Medieval French Literature**Clemente**

Four credits.

Introduction to the earliest literature written in Old French across the twelfth century, from its beginnings with the epic, *La Chanson de Roland*, to courtly love and early precursors of the modern novel. All readings in modern French. *Prerequisite: Course above 322 or permission of the instructor.*

442. Beur Literature**Clemente**

Four credits.

Window into life in the shanty towns and with the concrete high rises that later replaced them in Parisian suburbs or the banlieues. This course studies novels and film by second-generation North African immigrants and their individual responses to daily life as they “migrate” between the secular culture of France and the Muslim and Islamic traditions their parents and “home” countries embody. *Prerequisite: French 308 or literature course beyond 322 required.*

461, 462. Senior Seminar**Clemente/Poncelet**

One to two credits each semester. Open only to senior majors.

In-depth study of a French or Francophone author, genre, literary topic, or cultural issue along with independent research on pertinent criticism, making full use of bibliographic databases. Students will also refine and apply their knowledge of at least one major theory of literary critique. First semester: students define their topic and critical focus, engage in extensive reading about their topic, and hone their research skills, working collaboratively with their professor. Second semester: they distill their research into a major paper. Students on an off-campus program their senior year must consult with the Department prior to their departure.

480. Love and Death in Medieval Europe**Clemente/Fuerch**

Four credits. Offered as needed.

Focuses on the themes of love and death in medieval French and Spanish literatures. Lectures and discussions will center on the historical, cultural, and political background of Occidental Europe from 1099 to 1499. The controversial origins of the theme of courtly love as manifested in the early Mozarabic and Occitan lyric will form half the course; attitudes toward death as depicted in epic poetry the other half. Masterpieces such as the *Poem of the Cid*, the *Song of Roland*, *Yvain* and *The Celestina* will be read. Texts in modern French, modern Spanish, or in English translation depending upon students' background. Lectures in English. *Prerequisite: Literature course beyond French 308 or Spanish 320, or consent of the instructor.*

541, 542. Independent Study**Staff**

One to four credits each semester.

Supervised research in special topics, authors, and periods in French literature. The course may not be used as a substitute for any course in French literature or civilization offered by the department. *Prerequisites: Junior or senior standing, at least 12 credits of junior or senior French courses, and consent of the department chair.*

Greek**111-112. Elementary Greek****Lowry**

Four credits each semester. Offered on demand.

Development of a foundation for reading classical Greek. Greek 112 counts toward the Global and Cultural Studies requirement.

211-212. Intermediate Greek**Lowry**

Four credits each semester. Offered on demand.

Readings from Greek prose and poetry chosen for their literary merit and value in developing reading skills. Greek 211 completes the Global and Cultural Studies requirement. *Prerequisite: Greek 112.*

320. Readings in Greek Literature**Lowry**

Four credits.

Advanced readings organized by theme, author, or genre. Repeatable when subtitle and content change. *Prerequisite: Greek 212.*

430. Variable Topic Seminar **Lowry**

Four credits. Offered on demand.

Thorough study of an author or genre with a substantial amount of independent study and research.

Latin

111-112. Elementary Latin **Lowry**

Four credits each semester.

Development of a foundation for reading classical Latin. Special attention is given to the Latin element in English vocabulary and to Latin grammar in relation to the structure of English. Latin 112 counts toward the Global and Cultural Studies requirement.

211-212. Intermediate Latin **Lowry**

Four credits each semester.

Systematic review of grammar; exercises in vocabulary development; readings from adapted and authentic Latin texts chosen for their insights into Latin literature and Roman civilization. Latin 211 completes the Global and Cultural Studies requirement. Prerequisite: Latin 112 or the equivalent.

320. Readings in Latin Literature **Lowry**

Four credits. Offered on demand.

Advanced readings in a particular author or genre (epic, drama, history, philosophy). Repeatable when subtitle and content change. Prerequisite: Latin 212, the equivalent in secondary school, or permission of the instructor.

430. Variable Topic Seminar **Lowry**

Four credits. Offered on demand.

Thorough study of a period, author, genre, or topic in linguistics with a substantial amount of independent writing and research.

540. Independent Study **Lowry**

Two to four credits each semester.

Supervised research on topics from Latin literature. Prerequisites: Junior or senior standing and consent of the department chair.

Portuguese

301. Intensive Beginning Portuguese **Fuerch**

Four credits. Offered on demand.

An intermediate level class for students fluent in another Romance language. Elements of grammar and pronunciation are stressed, with extensive work in conversation, reading, and writing. Conducted in Portuguese. Prerequisite: Consent of the instructor.

302. Intermediate Portuguese **Fuerch**

Three credits.

Directed readings in Portuguese. Extensive use of literary and nonliterary texts. All classes conducted in Portuguese. Prerequisite: Portuguese 301.

Spanish

110. Sex, Lies and Stereotypes Through Spanish Film **Fuerch**

Four credits.

Conducted in English. This course emphasizes historical, political, social, and cultural contexts as revealed in contemporary Spanish-speaking films (with English subtitles) produced by prominent directors. The objective is to raise awareness of gender, socio-political issues, and historical aspects pertaining to Spanish and Latin American identity and culture. Themes analyzed include immigrant issues, social injustice and oppression, and gender stereotypes as portrayed in film. No previous knowledge of Spanish language, history or culture is necessary. Same as Interdisciplinary Studies 110. Counts towards the Global and Cultural Studies requirement.

111. Elementary Spanish I **Staff**

Four credits.

The elements of grammar, oral communication, pronunciation, and reading. Emphasis on speaking. Conducted in Spanish.

- 112. Elementary Spanish II** **Staff**
 Four credits.
 The second half of Spanish 111-112 with continued introduction to elements of grammar, composition, oral communication, and reading. Topics/vocabulary depend upon textbook adopted. This course begins where Spanish 111 finishes in the fall. Conducted in Spanish. Counts towards the Global and Cultural Studies requirement.
- 211. Intermediate Spanish** **Staff**
 Four credits each semester.
 Extensive work in conversation, reading, and writing; introduction to Hispanic literature, culture and civilization. Conducted in Spanish. Completes the Global and Cultural Studies requirement. *Prerequisite: Spanish 112 or permission of the instructor.*
- 222. El mundo hispano** **Staff**
 Four credits.
 Emphasis on speaking and improving reading skills with grammar review and developing writing skills. Cultural units include the contemporary Hispanic world as well as global issues of strong human interest (women in society, human rights, cultural differences, etc.). Completes the Global and Cultural Studies requirement. *Prerequisite: Spanish 211 or permission of the instructor.*
- 300. Spanish Departmental Studies** **Staff**
 One to four credits. Offered on demand.
 Special subjects in Spanish not covered by regular courses. Topics are announced as courses are offered. This course may be repeated for credit when topics change. Some topics may count toward the Global and Cultural Studies requirement. *Prerequisite: Spanish 222 or consent of the instructor.*
- 309. Spanish for Business** **Staff**
 Four credits. Offered on demand.
 Designed for students who are interested in studying Spanish in the context of activities related to business and finance. As emphasis is on specialized and technical vocabulary necessary to function in many areas of the business world, students are expected to have a solid working knowledge of Spanish grammar. *Prerequisite: Spanish 320 is strongly advised or consent of the instructor.*
- 310. Maymester in Spain** **Fuerch**
 Two to four variable credits.
 A Multi-Cultural Historical Explorations Experience in Benicasim, Spain.
 This course will give students an intensive experience in Spanish contemporary culture, language immersion, and an introduction to the study of Spain's tripartite historical legacy. Students will visit several historical and cultural sights within a day's journey from Benicasim in an area of Spain not heavily frequented by tourists. Destinations include Sagunto, Peñíscola, Morelia, Val d'Uxo, Castellón, Monte Cristina, Valencia and Barcelona. Students will read, study and learn about the history of the region prior to departure, will review and practice conversational skills, and will design an individual research project based on individual background and interest. Possible projects: a study of regional art, music, theater, dance, architecture, flora, linguistic variations, economic issues of the Huerta or a literary figure. *Prerequisite: A minimum of three semesters of Spanish is required or consent of instructor.*
- 314. Civilizaciones Hispanas** **Staff**
 Four credits. Offered on demand.
 Exploration of Spain and Spanish American civilizations through the analysis of art, literature, history, and film from both Spain and Latin America. Conducted in Spanish. *Prerequisite: Spanish 222 or consent of the instructor.*
- 315. Hispanic Theatre Workshop** **Fuerch/Reed**
 Four credits.
 Introduction to the basics of acting through dramatic readings in Spanish, exercises in speech and corporal expression, and written analyses of the works studied. Final project is the preparation and performance of a Hispanic play or short one-act plays. Required trip for performance. *Prerequisite: Spanish 222 or recommendation of the instructor.*
- 317. Hispanic Theatre Workshop** **Fuerch/Reed**
 One or two credits.
 Same as Spanish 315 but designed for the student who wants to repeat the theatre experience. Possibilities include: acting, student directing, stage managing, etc. *Prerequisite: Spanish 315 or recommendation of the instructor.*

320. Advanced Spanish: Composition**Staff**

Four credits.

Intensive practice in reading and writing. Also development of vocabulary, perfection of advanced grammar, and presentation of oral discussion topics in preparation for survey courses. Current topics from Peninsular and Latin American writings (short stories, selections from novels, journals, newspapers, etc.). Conducted in Spanish. *Prerequisite: Spanish 222 or the equivalent.*

321-322. Voces españolas I & II**Fuerch/Reed**

Four credits.

Survey of Spanish Peninsular Literature from the early jarchas (love poems of the 10th century) and epic poetry, the pre-modern period with emphasis on Golden Age literature to the 21st century. All genres are included. Class readings, discussions and assignments are all conducted entirely in Spanish. *Prerequisite: Spanish 320.*

331-332. Voces hispanoamericanas I & II**Guevara Geer**

Four credits.

Literary history of Spanish-America from the Colonial period to 19th century, introduction to 20th-century Spanish-American modernismo, and the writers of the "Boom" and "Post-Boom" eras. Class readings, discussions and assignments are conducted entirely in Spanish. *Prerequisite: Spanish 320.*

402. The Teaching of Modern Languages**Staff**

Two to four credits. Offered spring 2011 and alternate years.

Exploration of the most recent theories about foreign language methodology and acquisition with practical applications for use in the classroom. This course is designed for prospective teachers of French, German, or Spanish and does not count toward the major. Lectures, readings, and demonstration teaching. Open to second-semester juniors and seniors. Same as French 402 and German 402. Taught in English. *Prerequisites or Corequisites: Education 250 and 344 or permission of the instructor.*

410. El cuento hispanoamericano**Guevara Geer**

Four credits.

Fosters the appreciation of a genre of major importance in Spanish America: the short story. We will study its history and consolidation as a literary genre in Spanish. While reading some masterly examples, we will elaborate a rough esthetics and poetics of the Spanish American Short Story. After this course, each student will recognize many of the grand writers of Spanish America and - since their contributions have been so decisive - will be enabled to appreciate trends in world literature and world thought. Lectures in Spanish. *Prerequisite: Literature course beyond Spanish 320.*

415. La ficción de García Márquez**Guevara Geer**

Four credits.

Examination of the work of Gabriel García Márquez, with a focus on his fiction. We will consider the issues of author-centered study, his influences to and from, filmic adaptations of his writing, his critical reception, his association with magical realism and *el boom*, the politics of his art, the breakthroughs of *Cien años de soledad*, and the aesthetics of his writing in general. Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: Spanish 321, 322, 331, or 332 (any course from the Voces sequence) or consent of the instructor.*

420. El realismo mágico y otros realismos excéntricos**Guevara Geer**

Four credits.

Examines some Spanish American reactions to realism, with special emphasis on so-called "magical realism." Taking the realism of the 19th century as a point of departure, we study how its conventions have been stretched, adapted and undone in Spanish American literature of the 20th century. We study related literary phenomena, like the mythic, the surreal and science fiction. Ours will be a critical approach to this phenomenon, since the use and abuse of the term has lit heated debates among many readers, critics and writers. Is it a quaint nod in the direction of less reasonable cultures . . . or is it a viable mode of thought, an alternative to dominating conventions? Each student should leave the course with an appreciation for texts that advance other realisms, of their literary-cultural contexts, and some ideas about how these conventions are, or are not, representative of Spanish America. *Prerequisite: Literature course beyond Spanish 320.*

425. Cuba: Su revolución y sus artes**Guevara Geer**

Four credits.

Examination of the complex dynamics between the arts - literature, film, music, theatre, and the plastic arts - and the Cuban Revolution. After historicizing the Revolution and its promise for Latin America, we will consider art, policy, and history to ask the following questions: How do socialist liberation and artistic liberation work together? When does writing for a revolution become programmatic or censored? Can socialist poetics build a better human being, a more ethical citizen? Can dissident art resist oppressive solidarity? Assessment will include exams, presentations, oral

contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: Spanish 321, 322, 331, or 332 (any course from the Voces sequence) or consent of the instructor.*

430. Women in Spanish Medieval and Renaissance Literature **Fuerch**

Four credits.

Major literary works of pre-modern Spain; social and historical background. Focus on pre-modern misogynist and feminist literature. Class readings, discussions and assignments are all conducted entirely in Spanish. Same as Women's and Gender Studies 430. *Prerequisite: Spanish 321 or consent of the instructor.*

435. Julio Cortázar y sus perseguidores **Guevara Geer**

Four credits. Offered spring 2009-10.

Examination of the fictional work of Julio Cortázar and those who follow him. We consider the issues of author-centered study, Cortázar's influences, the open promise of modernism across the arts, productive problems with gender and genre, his critical reception, his knotty Euro-Latin lifestyle, the politics of his prose, the innovations of *Rayuela*, and his legacy. The course concludes with a series of readings from men and women working to and through his tradition. Assessment will include exams, presentations, oral contributions to class sessions, and the preparation of a conference-style paper. Conducted in Spanish. *Prerequisite: Spanish 321, 322, 331, or 332 (any course from the Voces sequence) or consent of the instructor.*

440. Cervantes: Don Quijote **Fuerch**

Four credits.

An intensive analysis of Cervantes' masterpiece from several critical perspectives. Seminar format. Conducted in Spanish. Counts toward the Global and Cultural Studies requirement. *Prerequisite: Spanish 321 or consent of the instructor.*

450. Variable Topic Seminar **Staff**

Four credits. Offered on demand.

Thorough study of a period, writer, or topic in criticism, literature, or linguistics, with a substantial amount of independent writing and research. May be taken three times for credit as long as a different topic is selected. *Prerequisite: Literature course beyond Spanish 320 or consent of the instructor.*

455. 19th- and 20th-Century Peninsular Literature **Reed**

Four credits.

Overview of the literature of 19th- and 20th-Century Spain through the study of unabridged works. Literary movements include Neoclassicism, Romanticism, Realism, Naturalism, the Generation of '98, the Generation of '27, the Post-War Novel, and the post-Franco era. Activities include exams, oral presentations, critiques of peer-reviewed articles, participation and the composition and presentation of a conference-length final paper. Conducted in Spanish. *Prerequisite: Literature course beyond Spanish 320 or consent of the instructor.*

460. The Theme of Islam in Spanish Literature **Fuerch**

Four credits. Offered on demand.

An intensive analysis of the seven centuries of Islamic presence in Spanish history as portrayed in diverse literary genres from the Middle Ages to the 20th century. Conducted in Spanish. *Prerequisite: Spanish 321 or consent of the instructor.*

465. Literature and Film of the Spanish Civil War **Reed**

Four credits.

Examination of a variety of literary works, plays, historical documents, paintings, and films related to the Spanish Civil War (1936-1939). Assessment includes exams, oral presentations, critiques of peer-reviewed articles, participation, and the composition and presentation of a conference-length final paper. Conducted in Spanish. *Prerequisite: Literature course beyond Spanish 320 or consent of the instructor.*

**470. Post-Franco, Post-Modern:
the Literature of Democratic Spain** **Reed**

Four credits.

Examination of the literary production of Spain from the fall of the dictatorship (1975) to the present. Themes and genres studied include meta-fiction, feminism, post-modernity, generation "X", historical novels and mass culture. Conducted in Spanish. *Prerequisite: Literature course beyond Spanish 320 or consent of the instructor.*

480. Love and Death in Medieval Europe **Clemente/Fuerch**

Four credits.

Focuses on the themes of love and death in medieval French and Spanish literatures. Lectures and discussions will center on the historical, cultural, and political background of Occidental Europe from 711 to 1499. The controversial origins of the theme of courtly love as manifested in the early

Mozarabic and Provençal lyric will form half the course; attitudes toward death as depicted in epic poetry the other half. Masterpieces such as the Poem of the Cid, the Song of Roland, Lancelot: The Knight of the Cart, and The Celestina will be read. Texts in English translation. Lectures in English.

Prerequisite: Literature course beyond French 308 or Spanish 320, or consent of instructor.

541, 542. Independent Study

Staff

One to four credits each semester.

Supervised research in special topics, authors, and periods in Spanish and Spanish-American literature. The course may not be used as a substitute for any course in Spanish literature or civilization offered by the department. *Prerequisites: Junior or senior standing, at least 12 credits of junior or senior Spanish courses, and consent of the department chair.*

551, 552. Internship

Staff

Two to eight credits.

Supervised work off-campus in a Spanish-speaking country or with a Spanish-speaking U.S. agency or community, including an individually designed written research paper or report on the project as approved by the professor. *Prerequisites: Consent of the instructor and department chair.*